

7a. Passamezzo

La pigna

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First system of musical notation for 'Passamezzo'. It consists of a treble clef, a common time signature, and a single staff. The notation includes rhythmic values (delta) and letters (a, b, e, r) representing notes. Above the staff, there are several groups of rhythmic patterns and letter sequences, some with a 'P' above them, indicating specific rhythmic figures or patterns.

5

Second system of musical notation, starting with a box containing the number '5'. It features a treble clef, a common time signature, and a single staff. The notation includes rhythmic values and letters. Above the staff, there are several groups of rhythmic patterns and letter sequences, some with a 'P' above them.

Third system of musical notation. It features a treble clef, a common time signature, and a single staff. The notation includes rhythmic values and letters. Above the staff, there are several groups of rhythmic patterns and letter sequences, some with a 'P' above them.

10

Fourth system of musical notation, starting with a box containing the number '10'. It features a treble clef, a common time signature, and a single staff. The notation includes rhythmic values and letters. Above the staff, there are several groups of rhythmic patterns and letter sequences, some with a 'P' above them.

Fifth system of musical notation. It features a treble clef, a common time signature, and a single staff. The notation includes rhythmic values and letters. Above the staff, there are several groups of rhythmic patterns and letter sequences, some with a 'P' above them.

1)

1) Rhythm flag missing in orig.

7b. Padoana

R R R A R R R A A A A R R A A A A R A R A R A A A R A R A A A R A A A R A A A

3	0	f	d r d f	d r a	a	a	e	0 b	e	0 h	f d r a r f d r
4	b	f	0 b 0 0 a	b	0 r a r	0 a	f	0 b b a	f	f	0 0 a a
0	f	e f e r a a	r	a	r	r	e	r r r	e f e r e f	e	a a r b
0	f		a				r	0 r a d r 0	r	r	f

A A A A A A A R R A

a	a	a	a	a	a	a	a	a	a	a	a
b 0 b a	a b 0	a r e	e r e f	r e f d r	f e r	e f e r e	a a r	r	0 a b 0	a b a	0 b a
r	r	r	r	r	r	r	r	r	r	r	r
0			r								f f f e r f e

A R R R R R R R A A A A A A

0	0	0	d r	a	a b a b d	a r d a f d r a	e r e f	r	e r e f e	a	a r d r a
f	0	0	0 f g	0 h	0	0	f	e	f	e	0
0	0	0	a r e	a r a	d r a	0	r	r	r	r	0
0	0	0				a					a

A R A

a	a a	r	a	a a a	b 0 a	0 b a	0	0 f d	0	0	0 h	f r
r	r r	r	e	a r e	r	r	f	f	e r e f	e	f e f	0 0
r			a	are							f	0
a	a r d		a	are							f	e a

A R A

0	a f h f d r a	e r e f	r	f e r e	e	a r a	a	a a
r	b 0 g	f		f	f	d r a	d r a	a a a
a	a a	r	r	r r	r	r	r r r	r r r
		r		r	r			a a

7c. Saltarello

	∩	R. R ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩	R ∩ ∩ ∩ ∩ ∩ ∩	R. R ∩ ∩	R. R ∩ ∩
3	δ	r δ f δ	a a	a e r a r e a r a e r	a e r a r e a r a e r	e r a δ	f δ r δ
4	a	a a r	b a δ b a a b δ	a e r a r e a r a e r	a e r a r e a r a e r	a	δ δ a
δ		r	r δ	r	r	r	f a r r a

	∩ ∩ ∩ ∩	R. R ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩	∩ ∩ ∩ ∩	R ∩ ∩ ∩ ∩
δ	r a a	e f r	f e r	r r a	r	δ a b δ a b δ a δ b a	r δ r δ r a r
a	a b δ	f	f e r	f f b r	r	δ a b δ a b δ a δ b a	δ b a b δ
b	r r r	r	r	r	r	a r	a
r	δ δ	r	r	r	r	r	r

	R ∩ ∩ ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩	R ∩ ∩ ∩ ∩	R ∩ ∩ ∩ ∩
δ	b a b a	δ δ b a	δ δ f	δ δ r a	a a	a
a	δ b δ b a	f δ δ	b a a δ b a	a e r e r e	a δ r δ r a	a δ r a
b		f e	r r b r	r a b δ a	r	r
δ		δ δ f	a r δ	r	r	a

	R ∩ ∩ ∩ ∩	R ∩ ∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩	∩ ∩ ∩ ∩ ∩ ∩	R. R ∩ ∩	∩ ∩ ∩ ∩
a	a	r	a r δ f h i h	f i h f h i f i h f i h	h h i f h i	h h f
r	a b a b δ	δ a r δ	a r δ	i h f h i f i h f i h	i h i f h i	i i h
r		a	a	a	f	f i i
a						f

	∩ ∩ ∩ ∩	∩ ∩ ∩ ∩	R ∩ ∩ ∩ ∩	R ∩ ∩ ∩ ∩	∩ ∩ ∩ ∩	∩ ∩ ∩ ∩
i	f h	f h i h	f i h f	a e r a e r e	a r a	δ r a δ a δ r a
f	i g			a e r a e r e	a r a	δ r a δ a δ r a
h			r	r	r	r
	f			a	a	a