





# 15b. Padoana

1) 2)

3)

4) 5)

6)

- 1) f in orig.
- 2) Chord inserted by editor.
- 3) c in orig.
- 4) Note added by editor.
- 5) Chord x/x/c/x/x before this chord deleted by editor.
- 6) Note one course higher in orig.