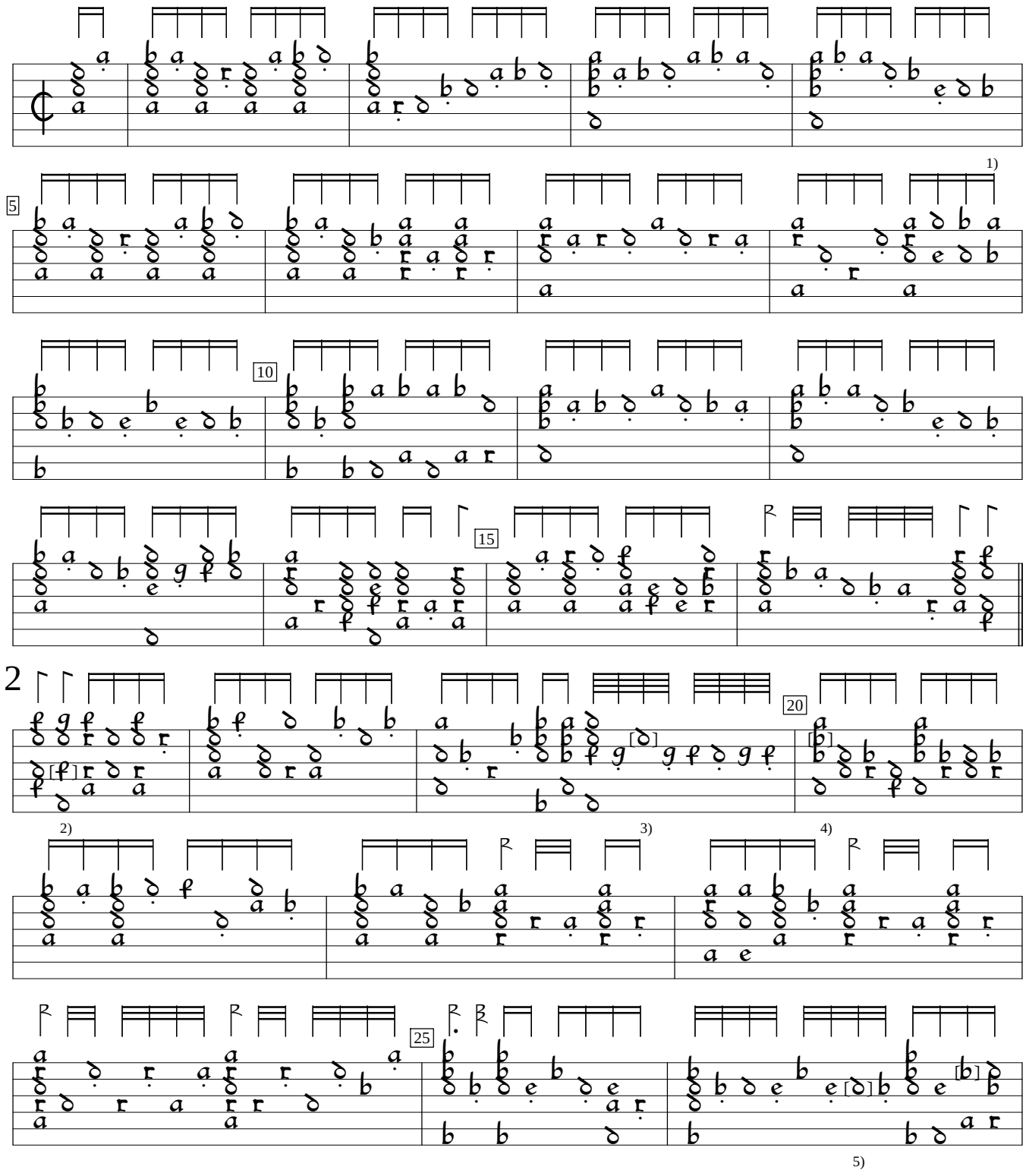
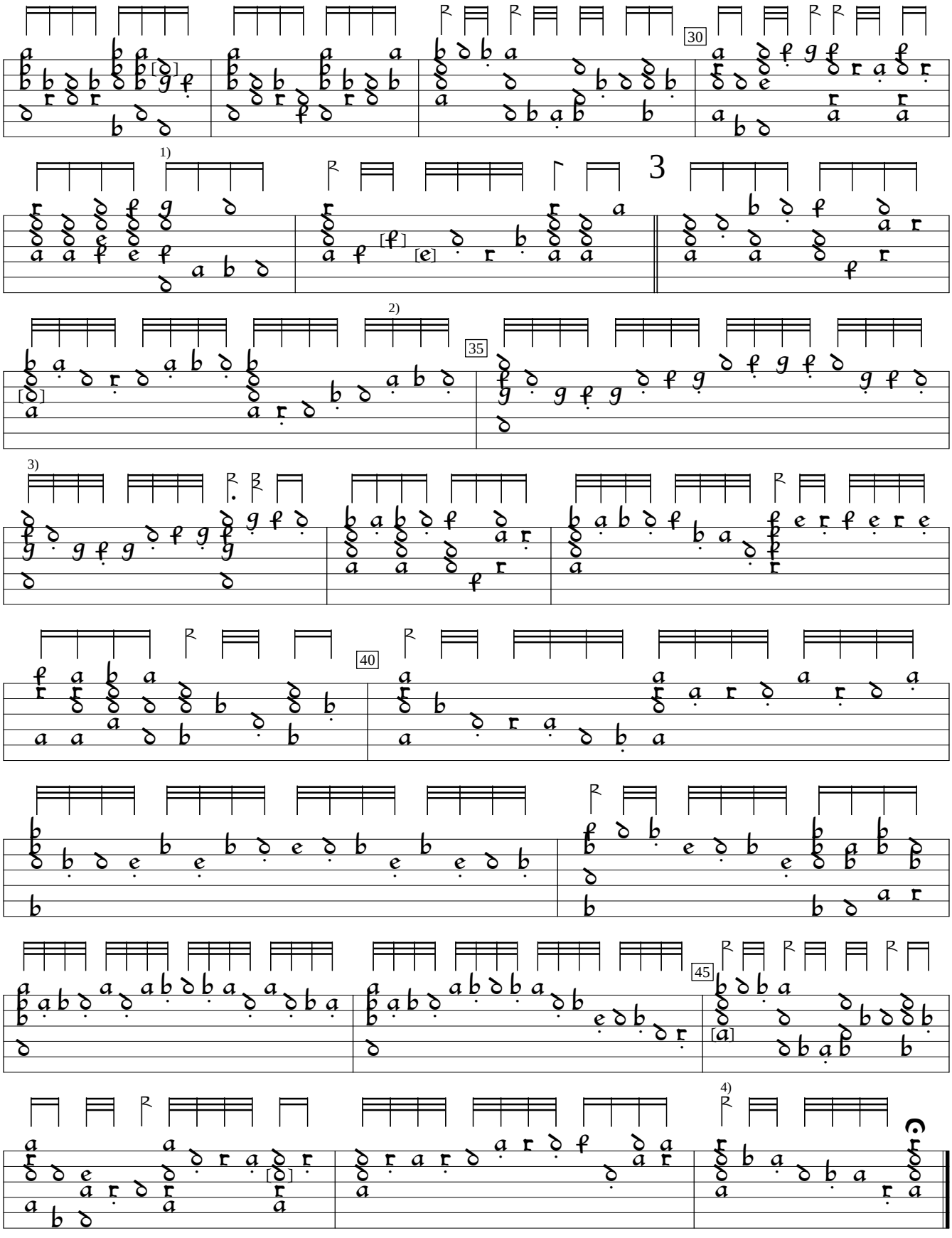
10a. Passamezzo antico

Giacomo Gorzanis



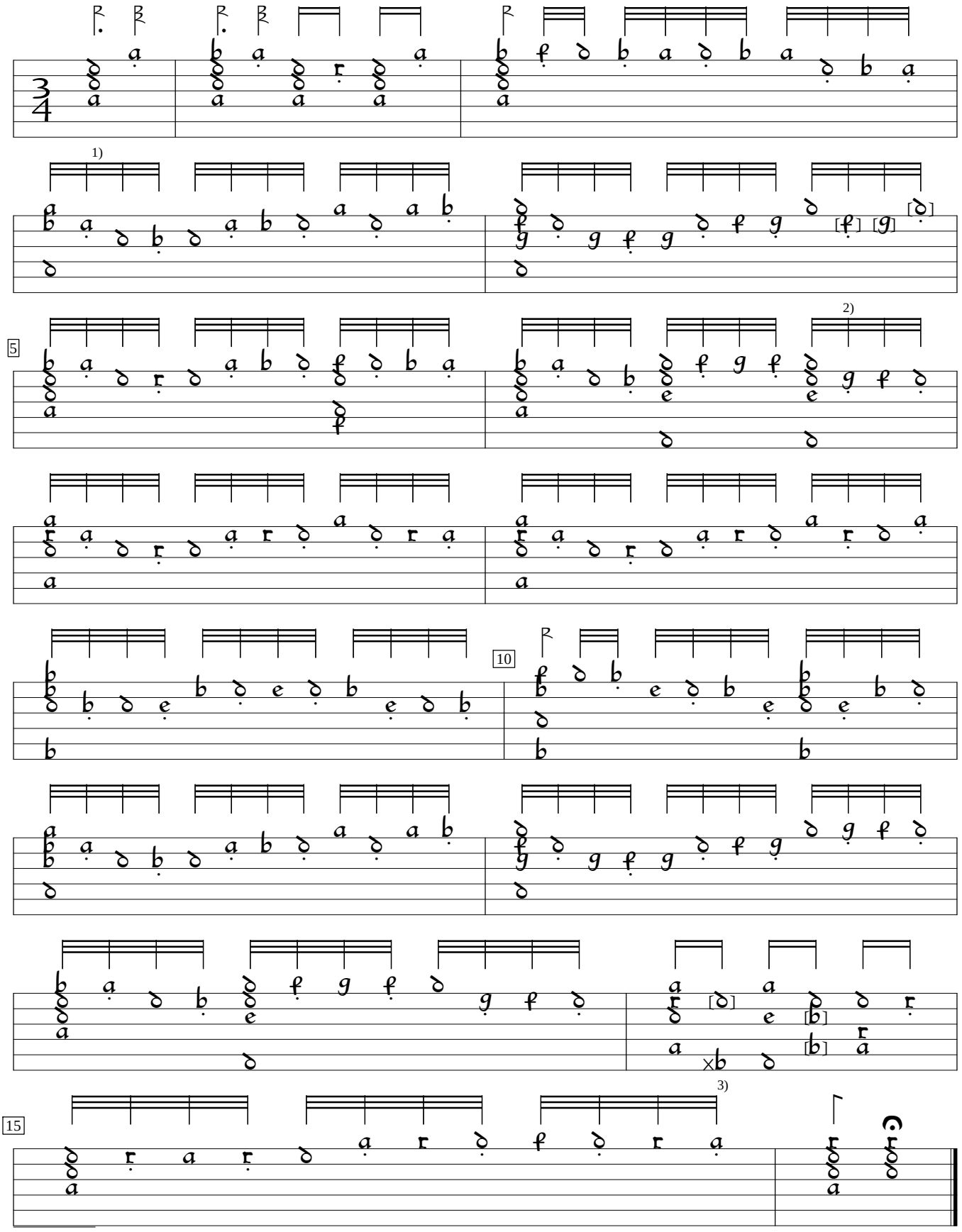
1) a deleted from 2nd course, here.
2) fg in orig.
3) f in orig.
4) a in orig.
5) In orig., 1st note c and 2nd note one course lower.

Intabolatura di Liuto, v.4 (1579), f.f4v. Encoded and edited by Sarge Gerbode.



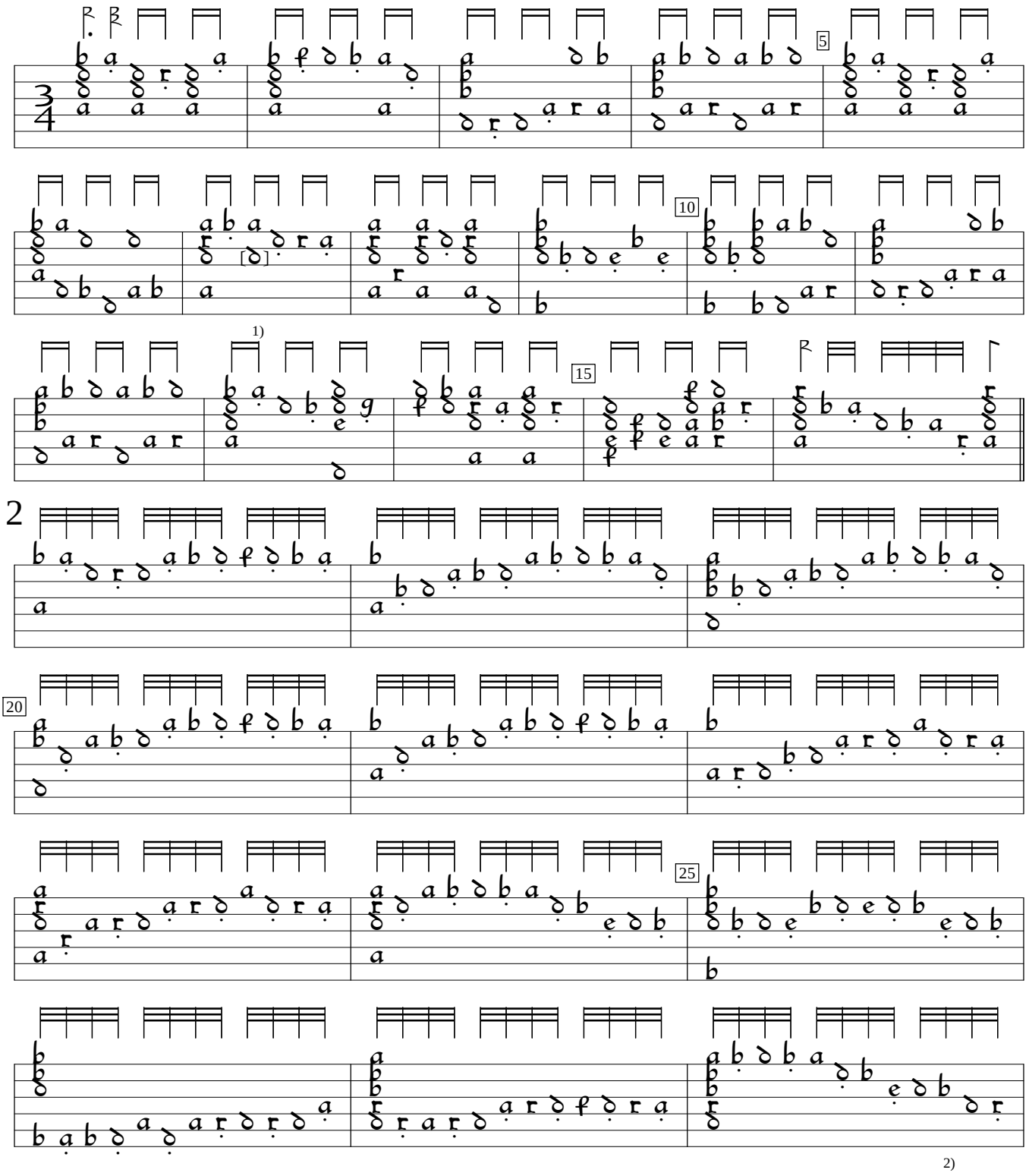
1) f in orig.
2) In orig., 1st note e and 2nd note d
3) c in orig.
4) Note added by editor.
5) c in orig.

10b. Paduana

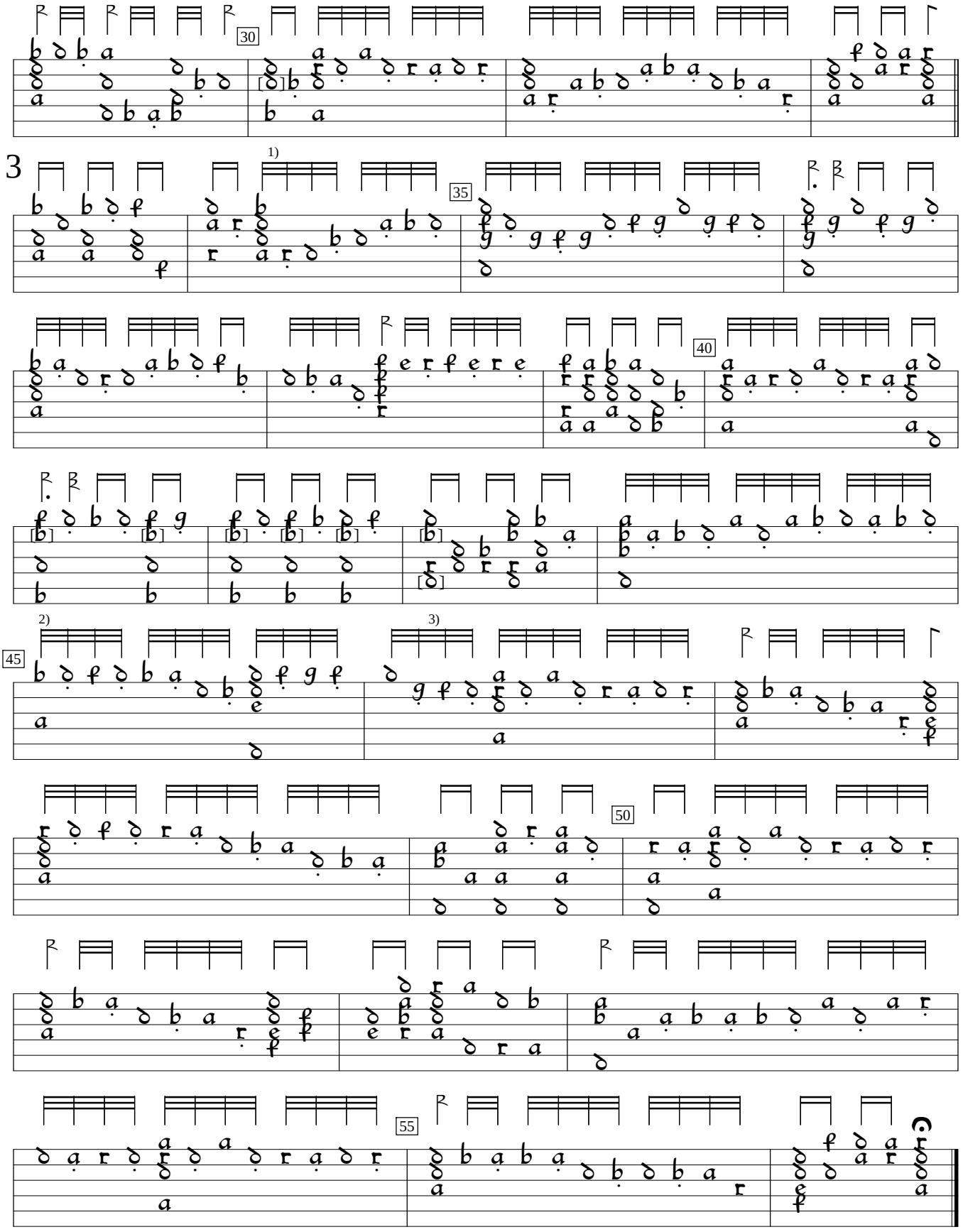


1) d deleted from 1st course, here.
2) In orig., 1st note d, 2nd note f and 3rd note one course lower.
3) In orig., note one course lower here and chord in 4th position was x/b/a/x/d/x

10c. Saltarello



1) c in orig.
2) d deleted from 2nd course, here.



1) Note one course lower in orig.
2) 5 notesin this bar and the next one course lower in orig.
3) Chord x/c/c/b/x/d in orig.