

5. Quandola voce

(André Pevernage)

Joachim van den Hove

Lute

1)

2) 3)

4) 5)

e

6)

- 1) Rhythm flag missing in orig.
- 2) c in orig.
- 3) c on 4th course in orig. Same in bar 33.
- 4) e in orig.
- 5) 3 notes elevated by a 1/2 tone to fit vocal part.
- 6) Rhythm flag dotted in orig.



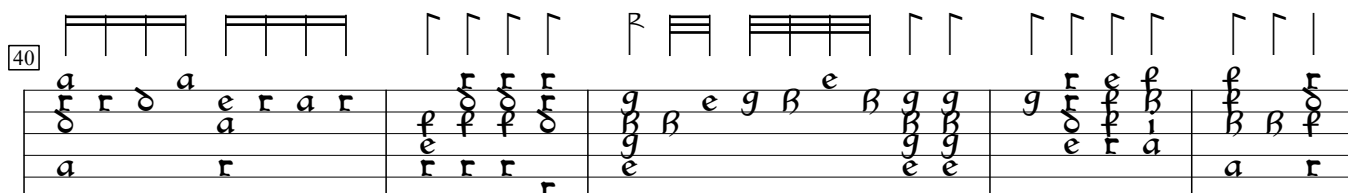
δ a r a r | δ r e e r e r | r a r e δ e δ [g] δ | r f f e r a

35


δ r a δ r δ r a δ | r e f e f e r e f | e e f δ | r r r r | r r a δ

e e e e e e e e e e e e e e e e

1)

40


a r δ a e r a r | f δ δ δ | g B e g B e B g g | g δ f f B | f r

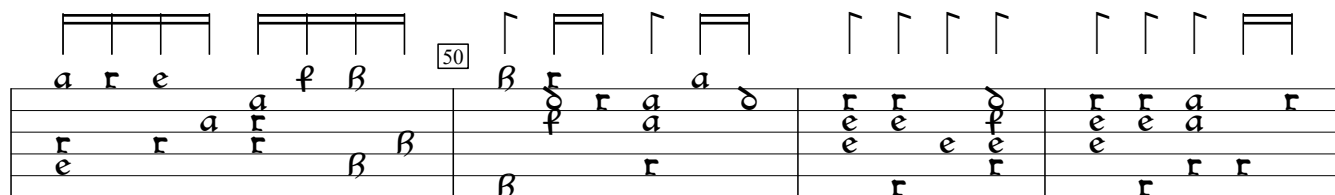
a r | r r r r | e | e | a r

45


a | a a r | f r a a [r] δ [r] a r | e a [e] | δ r a δ

e e r e a | r r a r | r r | f a a

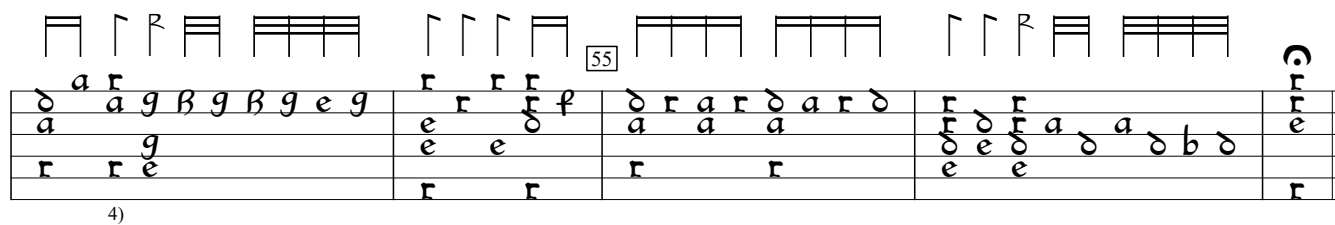
2) 3)



a r e f B | B r a a δ | r r δ | r r a r

r r a r B B | r a | e e e f | e e a

e B r | r r | r r | r r r



δ a r | r r r f | δ r a r δ a r δ | r δ r a δ a δ b δ | r r r r

a g B g B g e g | e e δ | a a a | e e δ a δ b δ

r r e | r r | r r | e e

4)

- 1) 4 rhythm flags $\frac{1}{2}$ value in orig.
- 2) Notes b in orig.
- 3) d in orig.
- 4) Rhythm flag missing in orig.

Part 2. Con humil atto

1 1 1 1 1 1 1 1 1 1 1 1 1 1

e a r e e f r e f e f i B f

r a a

5 1

r e f e r f e r e f e e a r e e f e e a a r a r a r a r

r e r a a

1)

1 1

10 a a a a r e e e e f e e e e e a a r e f e f e r e

r r r r a a

1 1

15 a a r a a r a r a a r r a a r a r a a r a a r a a

r e r e r e e

1 1

20 e a r a a r a r a a r r a a r a a r a a r a a r a a

r e r a

2)

1 1

25 a a r a r a r a a a r a a r a a

e e a

1) Note one course lower in orig.

2) b in orig.

Musical score system 1, measures 25-30. It features a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. Measure 30 is marked with a box containing the number 30.

Musical score system 2, measures 31-35. It continues the vocal and piano parts. Measure 35 is marked with a box containing the number 35.

Musical score system 3, measures 36-40. It continues the vocal and piano parts. Measure 40 is marked with a box containing the number 40.

Musical score system 4, measures 41-45. It continues the vocal and piano parts.

Musical score system 5, measures 46-50. It continues the vocal and piano parts. Measure 46 is marked with a box containing the number 45.

Musical score system 6, measures 51-55. It continues the vocal and piano parts. Measure 51 is marked with a box containing the number 50.

1)

1) Chord c/x/a/x/c in orig.