

10. Laura celeste

(Jan Nasco)

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5

Canto

The musical score consists of four systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are: "Lau- ra ce- le- ste, che si dol- ce- men- te pas-". The second system starts with a bass clef, common time, and a key signature of one sharp. The lyrics are: "Lau- ra ce- le- ste, che si dol- ce- men- te pas- sa per". The third system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are: "sa per gl'oc-chi miei den- tro nel co- re, den- tre nel co-". The fourth system starts with a bass clef, common time, and a key signature of one sharp. The lyrics are: "gl'ioc- chi miei den- tro nel co- re, den- tro nel co- re, den- tro nel co- re". The score includes vertical bar lines and rhythm flags above the notes.

B

10

15

1)

2)

fe- co ne por- t'un spi- ri- to, un spi- ri- to d'a- mo- re, d'a-

1) 2 rhythm flags double value in orig.

2) Dot added by editor

20

25

30

1)

35

1) 8 rhythm flags double value in orig.

40

rar, nel suo spi- rar si sen- te, cui nan- zi non puo star i-
 1)

nel suo spi- rar si sen- te, cui nan- zi non puo star, cui nan- zi non
 45

ra'e do- lo- re, et tra-
 puo star, i- ra'e do- lo- re,

he con se- co, et tra- he con se- co di ce- le- st'o-
 et tra- he con ten- to di ce- le- sti'o-

1) 2 rhythm flags double value in orig.

[55]

do- re, che fa'i cor lie- ti, et l'a- ni- me con- ten-
 te, che fa'i cor lie- te, et l'a- ni- me con- ten-
 ten- te, che fa'i cor lie- ti et l'a- ni- me con- ten-
 te, et l'a- ni- me con- ten- te.

[60]

do- re, che fa'i cor lie- te, et l'a- ni- me con- ten-
 te, che fa'i cor lie- te, et l'a- ni- me con- ten-
 ten- te, che fa'i cor lie- ti et l'a- ni- me con- ten-
 te, et l'a- ni- me con- ten- te.

[65]

do- re, che fa'i cor lie- te, et l'a- ni- me con- ten- te.

Part 2. Et io che sempre desioso

(♯) 5

Et io che sem- pre de- sio- so e'in- ten- to, t'en- g'al- la

10

sua vir- tu- te'a- per- t'il se- no, t'en- g'al- la sua vir- tu- te'a-

g'al- la sua vir- tu- te'a- per- to'il se- no, t'en- g'al- la sua vir-

(♯) 15

per- to'il se- no, che non pas- co il

tu- te'a- per- to'il se- no, che non pas- co il

1) 2)

1) 3 notes one course higher in orig.

2) Rhythm flag $\frac{1}{2}$ value in orig.

20

cor mi- o, il cor mi- o di piu dol- c'es-

cor mi- o, il cor mi- o, di più dol- c'es-

25

ca so- pr'il cer- chio d'a- mor ra- pir mi sen-

ca so- pr'il cer- chio d'a- mor ra- pir mi sen-

30

to, so- pr'il cer- chio d'a- mor ra- pir mi sen- to, o- ve re-

to, so- pr'il cer- chio d'a- mor ra- pir mi sen- to, o- ve re- cha fra noi,

[35]

Musical score page 35. Treble and bass staves. The vocal line consists of eighth and sixteenth notes. The lyrics are: cha fra noi si bel se- re- no, si bel se- re- no, o- ve re-

[40]

Musical score page 40. Treble and bass staves. The vocal line consists of eighth and sixteenth notes. The lyrics are: ve re- cha fra noi si bel se- re- no, cha fra noi si bel se- re- no,

[45]

Musical score page 45. Treble and bass staves. The vocal line consists of eighth and sixteenth notes. The lyrics are: Lau- ra, dol- ce, Lau- ra dol- ce,

gen- til, so- a-

gen- til, so- a-

50 v'e fre- scha.

v'e fre- scha.

2) v'e fres- cha, so-

55 a- v'e fres- cha.

a- v'e fres- cha.

1) You might want to change this bass line to follow the lute part to avoid some dissonances.
2) d on 3rd course in orig.