

18. Questi ch'inditio

(Noël Faignient)

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5

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1: Starts with "Que- sti ch'in- di- tio fan del mio tor-". The vocal line continues with "men- to, so- spir, so- spir, so- spir no so-", followed by "no, ne'i so- spir, n'ai so- spir son ta-". The staff ends at measure 15.

Staff 2: Continues the vocal line from Staff 1, ending at measure 15. The lyrics include "li quel l'i han trie- gua".

Staff 3: Continues the vocal line from Staff 2, ending at measure 20. The lyrics include "tal hor io mai no sen- to,".

Staff 4: Continues the vocal line from Staff 3, ending at measure 25. The lyrics include "a d r a g d r a io a r d [e] r mai a e a r e a no a e a r e a sen- to, r r l i han trie- gua".

1) a in orig. Same in bars 19, 44, 46.

2) d in orig. Same in bar 25.

[25]

io mai no sen- to, ch'il pet- to

aa fe e

30

mio men la sua pen'- es- ha-

g f e e f f g a b d b a r a r e a

[35]

li A-mor, | | A- mor che m'ar-d'il

[40]

cor fa que sto ven to, Amor che m'ar d'il cor fa que sto ven

45

1)

to, men- tre di bat' t'in- tor- n'al fo- co la- li, men- tre di

p *a* *r* *e* *f* *e* *a* *r* *e* *a* *a* *a* *a* *a* *e* *a* *a* *e* *[e]* *e* *f* *e* *f* *e*

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

50

bat-t'in tor-n'al fo-co la-li, A-mor,

55

A-mor, con che mi-ra-co lo lo fa-i,

60

ch'in foc-c'il ten gh'e nol con-su-ma-i

65

ch'in foc-c'il ten- gh'e nol con-su- mi ma-i

70

i. e nol con- su- mi ma-i i.

1) Rhythm flags changed to fit vocal part (dotted rhythm inserted). Similarly in bar 58.

2) Notes added to match vocal parts

3) d in orig. Changed to fit vocal part.