

## 27. Occhi lucenti e belli

(Luca Marenzio)

5

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Canto

Lute

10

15

1) 20

25 2)

4) 30 5)

6)

a

1) a in orig.

2) Chord x/e/x/c/x/x in orig.

3) Bar replaced by editor, from the vocal score. See Appendix for original bar.

4) Rhythm flag missing in orig.

5) 2 rhythm flags ½ value in orig.

6) Rhythm flag one position to left in orig.

1)

2

45

A musical score page from 'Tannhäuser'. The top staff shows a soprano part with a treble clef, consisting of a single note followed by three rests. The second staff shows an alto part with a C-clef, featuring a sixteenth-note pattern. The third staff shows a tenor part with a B-clef, also featuring a sixteenth-note pattern. The fourth staff shows a bass part with an F-clef, featuring a sixteenth-note pattern. The lyrics 'tan-' are written above the tenor and bass staves. The bottom staff shows vocal entries for soprano, alto, tenor, and bass, each with a different vocal line and dynamic markings like forte (F), piano (P), and sforzando (sf). The lyrics 'ara e' are written below the bass staff.

3)

50

A musical score for 'The Star-Spangled Banner' on a treble clef staff. The lyrics are:

ti\_af- fet- ti dol- ci, a- cer-

ra a a a db a db a rd rd f a rd a r d f d r g a a r e

ara a a a ra a a a rd d ra a r e

The score includes various rhythmic patterns: eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Some notes have vertical stems extending downwards.

**55** 4)

5)

60

6)

7)

SO.

ea  
ge  
e  
ar  
e  
e  
e  
e

ge  
e  
ae  
er  
er  
er  
er  
ef

so.

- 1) 2 rhythm flags interchanged in orig.
  - 2) c in orig.
  - 3) In orig., 1st note c, next top note one course lower. and middle note added by editor.
  - 4) c in orig.
  - 5) In orig., 2 rhythm flags  $\frac{1}{2}$  value in orig. and bracketed note a.
  - 6) a deleted from 3rd course, here.
  - 7) 2 rhythm flags one position to left in orig.

Or poi che voi mia

75 1)

vi-ta\_e mor-te se-te,

80 2)

Oc-chi,

85 3)

oc-chi sia-te sem-pre se-re.

90 4)

re-ni, al-le-gri, e chia-ri.

1) c in orig.

2) Dot added by editor.

3) d in orig.

4) Note added to fit in text; same in bar 92.

# Appendix

Original bar 18 of lute part.

18

The image shows a lute tablature for bar 18. The tablature consists of two sets of five horizontal lines. The top set of lines has a vertical stroke on the first line. The bottom set of lines has a horizontal stroke on the second line. The tablature is preceded by a box containing the number '18'.