

27. Occhi lucenti e belli

(Luca Marenzio)

Joachim van den Hove

5

Superius

Measures 1-5 of the Superius part. The vocal line consists of sustained notes (o) and rhythmic patterns. The lyrics are: Oc- chi lu- cen- ti_e. The vocal line is supported by a continuo bass line (C-clef, bass staff) with sustained notes.

10

Measures 10-15 of the Superius part. The vocal line continues with sustained notes and rhythmic patterns. The lyrics are: bel- li, Co- me_es- ser può che_in un me- de- smo_i-. The vocal line is supported by a continuo bass line.

15

Measures 15-18 of the Superius part. The vocal line continues with sustained notes and rhythmic patterns. The lyrics are: na- scan da voi stan- te na- scan da voi, na- scan da voi sì no- ve for-. The vocal line is supported by a continuo bass line.

1)

1) a in orig.

[20]

me_e

1)

me,

sì no- ve for- me_e tan-

25

tan- te? Lie- ti, va- ghi,

3) 4)

te? Lie- ti, va- ghi, lie-

30

su- per- bi_u- mi- li_ al- tie-

5)

ti, va- ghi, su- per- bi_u- mi- li_ al- tie-

1) Chord x/e/x/c/x/x in orig.

2) Bar replaced by editor, from the vocal score. See Appendix for original bar.

3) Rhythm flag missing in orig.

4) 2 rhythm flags $\frac{1}{2}$ value in orig.

5) Rhythm flag one position to left in orig.

[35]

ri

1)

ri. Vi mo- stra- te_in un pun- to on- de di spe-

40

2)

3)

me e di ti- mor m'em- pie-

45

te, e tan- ti_af-

1) 2 rhythm flags interchanged in orig.

2) c in orig.

3) In orig., 1st note c, next top note one course lower, and middle note added by editor.

[50]

fe-
teti dol- ci_a_ cer- bi_e

1) 2)

fet- ti dol- ci,a_ cer- bi,_e fie-

55

fie- ri nel cor ar so.

3) 4)

ri per

60

voi ven- go- no_i- sie- me ad o- gnor, che vo- le- te,

1) c in orig.

2) In orig., 2 rhythm flags $\frac{1}{2}$ value in orig. and bracketed note a.

3) a deleted from 3rd course, here.

4) 2 rhythm flags one position to left in orig.

[65]

Or poi che
ad o-gnor, che voi-le-te.

voi mia vi-mor-

ta_e te se-te

Oc-chi fe-li-ci, oc-chi bea-ti_e ca-ri,

1) c in orig.

2) Dot added by editor.

80

Oc- chi, oc-

sia- te sem- pre se- re- ni, al-

85

chi sia- te sem- pre se-

le-gri-e chia- ri, e chia- ri,

90

re-ni, al-

le-gri-e chia- ri.

al-le-gri-e chia- ri.

1) d in orig.

2) Note added to fit in text; same in bar 92.

Appendix

Original bar 18 of lute part.

18

Lute tablature for bar 18. The first string has a vertical stroke (upward) and a horizontal stroke (downward). The second string has a horizontal stroke (downward).