

36. Madonna, un eremit

(Claude Le Jeune)

Joachim van den Hove

5

Canto

Lute

Basso

don- na_un e- re- mi- t'hag- gio tro- va- to,

to, un e- re- mi- t'hag- gio tro- va- to,

ma- don- na,_un

ma- don- na_un e- re- mi- t'hag-

1) d in orig. Changed to match basso part.

2) 2 whole note rests deleted before this bar.

3) Note $\frac{1}{2}$ tone lower in orig.

4) c in orig.

5) 2 bars added by editor to basso part to match lute part and provide a better fit for text.

15

treble clef, key signature one flat, common time.

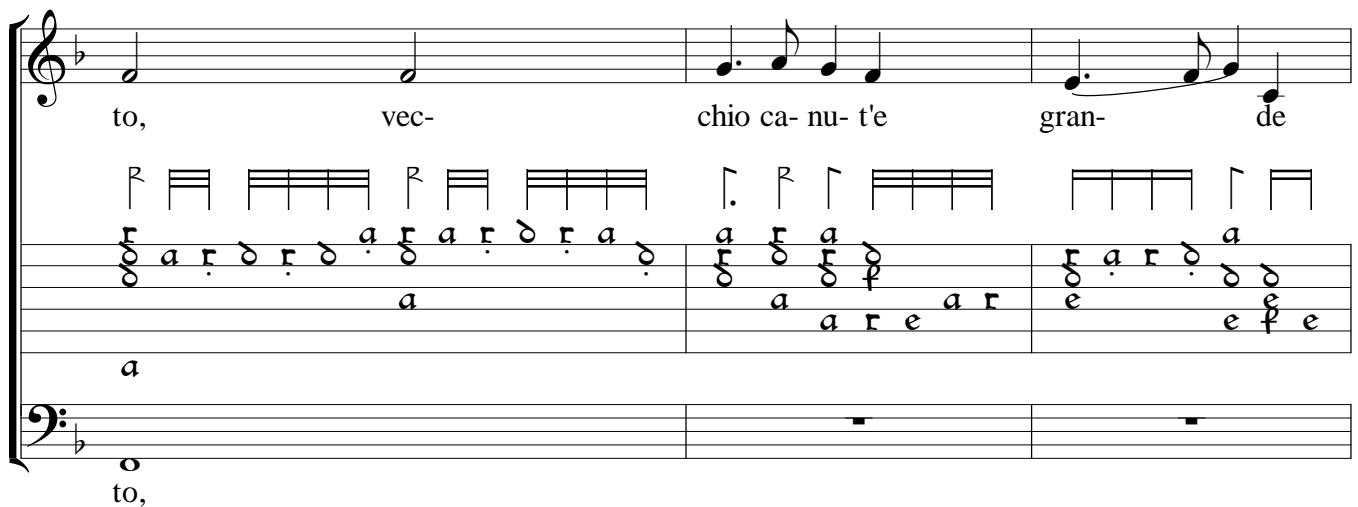
e- re- mi- t'hag- gio tro- va- t'ag- gio tro- va-



gio tro- va- to, hag- gio tro- va-

treble clef, key signature one flat, common time.

to, vec- chio ca- nu- t'e gran- de

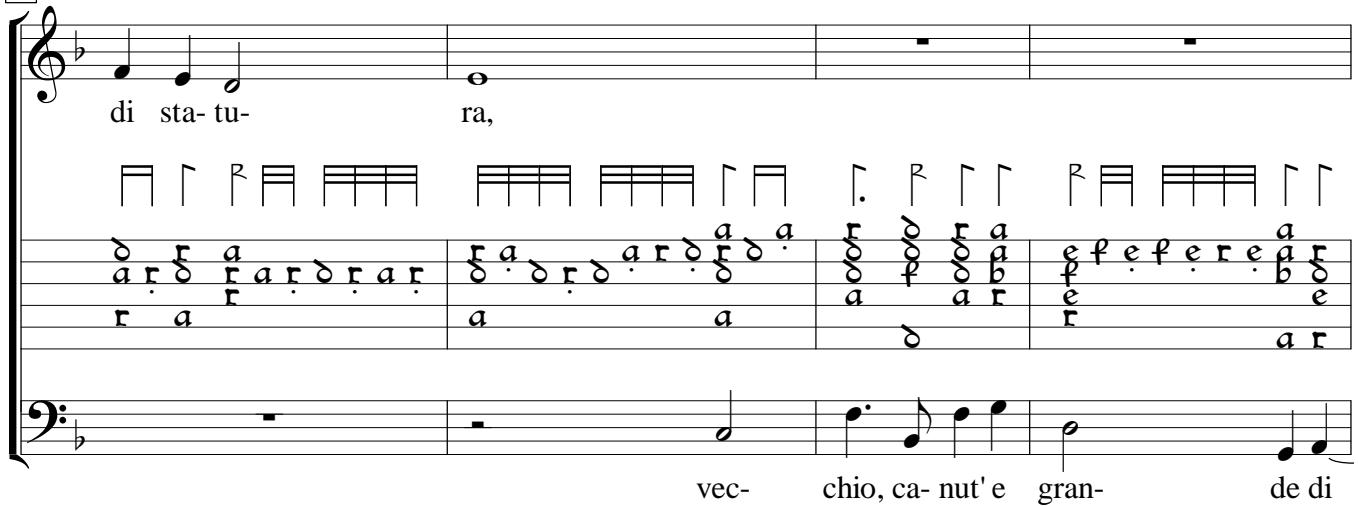


a to,

20

treble clef, key signature one flat, common time.

di sta- tu- ra,



vec- chio, ca- nut'e gran- de di

[25]

chi m'ha do- na- to la, chi m'ha do- na- to

sta- tu- ra, chi m'ha do- na- to la,

[30]

la, chi m'ha do- na- to la mal a- ven- tu- ra, la mal

1)
a

chi m'ha do- na- to la mal a- ven- tu- ra,

a- ven- tu- ra, chi m'ha do- na- to la, chi

chi m'ha do- na- to la, chi m'ha do- na- to la,

1) Chord x/f/e/d/x/x in orig. Changed to match basso part.

35

m'ha do-na-to la mal a-ven-tu-
ra, chi m'ha do-na-to

la mal a-ven-tu-
ra, chi

40

la, chi m'ha do-na-to la mal a-

1)

m'ha do-na-to la, chi m'ha do-na-to la mal a- ven

ven- tu- ra.

1

tu- ra.

1) 2 rhythm flags double value in orig.