

### 39. Occhi vaghi amorosi

(Philippe de Monte)

Text by Giovanni Muzzarelli

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Lute

5

10

15

20

25

3)

4)

5)

1) a in orig.

2) Rhythm flag one position to left in orig.

3) b in orig.

4) a in orig.

5) 1st note one course higher and 2nd note c in orig.

## Part 2. Occhi leggiadri

A musical score for "The Star-Spangled Banner" on five staves. The first four staves are in common time, and the fifth staff begins in common time. The lyrics are written below the notes, starting with "O say can you see" and ending with "We'll always be free". The music consists of various rhythmic patterns and note values.

25

1) a in orig.

2) 8 rhythm flags double value in orig.

35

40

*a a  
g d  
r e  
a aa  
a a  
a a*

1)

45

*a d a g a d a r d a r a r*

The image shows a single page from a musical score. The top half features a staff with vertical stems and horizontal bar lines. Below the staff, there are two rows of vocalizations: the first row consists of short, sharp sounds like 'r', 't', 'p', 'f', 'k', 'h', 'e', 'a', 'g', 'd', and 's'; the second row consists of longer, sustained sounds like 'are', 'e', 'ge', 'rr', 'er', and 'aa'. There is also a small box labeled '50' above the 'e' in the second row.

112

The musical score consists of six staves of music. The first staff uses vertical stems and horizontal bars. The second staff uses vertical stems and horizontal bars with a 'h' symbol. The third staff uses vertical stems and horizontal bars with a 'f' symbol. The fourth staff uses vertical stems and horizontal bars with a 'g' symbol. The fifth staff uses vertical stems and horizontal bars with a 'd' symbol. The sixth staff uses vertical stems and horizontal bars with a 'g' symbol. The lyrics are written below each staff, matching the rhythm and pitch of the music.

60

2)

3)

1) Chord x/e/x/c/c/x in orig.

2) Note indistinct.

- 2) Note ind.
- 3) c in orig.