

40. Bouche de coral precieux

(Jan P. Sweelinck)

Joachim van den Hove

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Superius

Bou- che de coral pre- ci- eux,
bou- che de coral pre- ci- eux, qui a bai- ser sem-
blez se mon- dre,
bou- che qui d'un coeur gra- ci-

Lute

1) Rhythm flag one position to left in orig.
2) b in orig.
3) c in orig.
4) d in orig.
5) e in orig.
6) Rhythm flag missing in orig.

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2) b in orig.

3) c in orig.

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5) e in orig.

6) Rhythm flag missing in orig.

[25]

eux, bou- che qui, d'un coeur gra- ci- eux, sa-

[30]

vez si bien dire et re- spon- dre,

[35]

sa- vez si bien dire et re

(♯)

spon- dre, re-

40

spon- dez moi,, doit mon coeur fon-

Transcription of lute tablature:

g a r d	d a r g	a r e f	a r e f e f e r e	f a	d a d g
r r	r r	r r	r r	r r	r r

45

dre de- vant vous, de-

Transcription of lute tablature:

a a a d	b a b d a	b d a r d r d	b a d a r a a	b a b d a
r r	r r	r r	r r	r r

1)

50

vant vous, de- vant vous comme au feu la ci- re,

Transcription of lute tablature:

d r d a g d r a	d a r d a r a d	d a r a	a a r a	f f
r a g a e	r	r a	a	r r

2)

55

comme au feu la ci- re, vou- lez vous bien ce- lui oc-

Transcription of lute tablature:

a a a e	f a r d r	d r d a a	e	e e e	d a d f
a a r a	a a r a e	r e a a	e	r r	r r

60

1) c in orig.

2) Note dotted and next note halved in value to follow lute part.

[65]

ci- re, ce- lui oc- ci- re, vou- lez- vous bien ce-

Transcription of piano part for measure 65:

$\overline{d} \overline{r} \overline{d} \overline{a} \overline{r} \overline{g}$	$\overline{d} \overset{a}{\overline{b}} \overset{a}{\overline{a}} \overset{a}{\overline{b}}$	$\overset{b}{\overline{a}} \overset{a}{\overline{a}} \overset{b}{\overline{d}}$	$\overset{a}{\overline{b}} \overset{r}{\overline{r}} \overset{r}{\overline{a}} \overset{d}{\overline{r}}$	$\overset{a}{\overline{b}} \overset{b}{\overline{r}} \overset{a}{\overline{b}} \overset{a}{\overline{b}}$
r	r	a	r	r

[70]

lui oc- ci- re, qui craint,

Transcription of piano part for measure 70:

$\overset{r}{\overline{d}} \overset{a}{\overline{b}}$	$\overset{b}{\overline{d}} \overset{a}{\overline{r}} \overset{a}{\overline{d}} \overset{a}{\overline{r}}$	$\overset{a}{\overline{d}} \overset{d}{\overline{d}} \overset{r}{\overline{r}}$	$\overset{d}{\overline{b}} \overset{a}{\overline{r}} \overset{e}{\overline{r}} \overset{e}{\overline{r}} \overset{e}{\overline{r}}$	$\overset{e}{\overline{r}} \overset{e}{\overline{r}}$
r	r	d	r	r

[75]

qui craint vous ê- tre de- plai-

Transcription of piano part for measure 75:

$\overset{a}{\overline{r}} \overset{e}{\overline{r}} \overset{e}{\overline{r}}$	$\overset{d}{\overline{r}} \overset{d}{\overline{a}} \overset{d}{\overline{r}} \overset{d}{\overline{r}}$	$\overset{d}{\overline{r}} \overset{a}{\overline{r}} \overset{a}{\overline{e}}$	$\overset{d}{\overline{r}} \overset{d}{\overline{a}} \overset{a}{\overline{r}} \overset{a}{\overline{r}}$	$\overset{d}{\overline{b}} \overset{a}{\overline{d}} \overset{a}{\overline{a}}$	$\overset{b}{\overline{a}} \overset{b}{\overline{d}} \overset{b}{\overline{b}}$
r	a	r	a	a	e

sant? Ha bou- che, ha bou- che

Transcription of piano part for measure 1:

$\overset{d}{\overline{a}} \overset{r}{\overline{a}} \overset{r}{\overline{d}}$	$\overset{d}{\overline{r}} \overset{d}{\overline{a}} \overset{d}{\overline{r}} \overset{d}{\overline{r}}$	$\overset{d}{\overline{a}} \overset{r}{\overline{a}} \overset{d}{\overline{r}}$	$\overset{d}{\overline{a}} \overset{r}{\overline{a}} \overset{d}{\overline{r}} \overset{d}{\overline{r}}$	$\overset{d}{\overline{a}} \overset{b}{\overline{d}} \overset{a}{\overline{b}} \overset{d}{\overline{b}}$
d	a	a	a	a

1) Rhythm flag $\frac{1}{2}$ value in orig.

[80]

que tant je de-si- re, ha bou- che, ha bou- che,

a r d a f f *f a r* *r f* *f e r a f f* *d a r d f*

85

di- tes nen- ny,
di- tes nen-

Vocal part lyrics:

$\begin{smallmatrix} \text{d} \\ \text{i} \end{smallmatrix}$	$\begin{smallmatrix} \text{t} \\ \text{i} \end{smallmatrix}$	$\begin{smallmatrix} \text{e} \\ \text{n} \end{smallmatrix}$	$\begin{smallmatrix} \text{n} \\ \text{e} \end{smallmatrix}$	$\begin{smallmatrix} \text{y}, \\ \text{e} \end{smallmatrix}$	$\begin{smallmatrix} \text{d} \\ \text{i} \end{smallmatrix}$	$\begin{smallmatrix} \text{t} \\ \text{i} \end{smallmatrix}$	$\begin{smallmatrix} \text{e} \\ \text{n} \end{smallmatrix}$	$\begin{smallmatrix} \text{n} \\ \text{e} \end{smallmatrix}$
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[90]

ny di-tes nen-ny, me bai-

95

sant, di- tes nen- ny en me bai- sant.