

43. Amatemi, ben mio  
(Luca Marenzio)

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Canto

A- ma- te- mi, ben mio, per che sde- gn"il mio co- re o-

gn'al tro ci- bo\_e vi- ve sol d'A- mo- re. V'a- me- rò,

v'a- me- rò, v'a- me- rò, se m'a- ma- te,

e sia con lui fi- ni-

1) 2 rhythm flags 2 positions to left in orig.

[20]

ta. Ma s'a- mar- mi ne- ga- te,

ma s'a- mar- mi ne- ga- te, mo- ri- rò,

mo- ri- rò di- spe- ra- to per non a- mar- vi,

non es- sen- d'a- ma- to,

1) Note one course higher in orig.

2) 6 rhythm flags quadruple value in orig.

3) Note one whole tone lower in orig.

[40]

ma s'a- mar- mi ne- ga- te, ma s'a- mar-

Rhythmic notation below the staff uses vertical strokes (r) and horizontal dashes (f) with various diacritics (dot, dot-dot, etc.) to indicate specific note values.

[45]

mi ne ga- te, mo- ri- rò, mo- ri- rò,

Rhythmic notation below the staff uses vertical strokes (r) and horizontal dashes (f) with various diacritics (dot, dot-dot, etc.) to indicate specific note values.

di spe- ra- to per non a- mar- vi, non

Rhythmic notation below the staff uses vertical strokes (r) and horizontal dashes (f) with various diacritics (dot, dot-dot, etc.) to indicate specific note values.

1)

[50]

es- sen- d'a- ma- to.

Rhythmic notation below the staff uses vertical strokes (r) and horizontal dashes (f) with various diacritics (dot, dot-dot, etc.) to indicate specific note values.

1) 4 rhythm flags double value in orig.