

52. Un pastor chies

(Giovanni Ferretti)

Joachim van den Hove

5

Canto

Lute

The notation shows two staves. The top staff is for the Canto, featuring a treble clef and a common time signature. The bottom staff is for the Lute, with a common time signature and specific fingerings indicated by letters (a, f, r, d) above the strings. The music consists of six measures of rhythmic patterns.

Un pa- stor chie- se_ad u- na nin- fa_a- mo-

re,

The lyrics "Un pa- stor chie- se_ad u- na nin- fa_a- mo- re," are written below the Canto staff. The Lute staff continues with six measures of rhythmic patterns. A small note "1)" is located at the end of the staff.

10

ad u- na nin- fa_a- mo- re,

The lyrics "ad u- na nin- fa_a- mo- re," are written below the Canto staff. The Lute staff continues with six measures of rhythmic patterns.

15

un pa- stor

The lyrics "un pa- stor" are written below the Canto staff. The Lute staff continues with five measures of rhythmic patterns.

1) d in orig.. Same in bar 22,

20

chie- se_ad u- na nin- fa_a- mo- re,

Rhythmic notation below the piano staff:

g a r a d	a g a r e	f e r e f e r e	g d a d a r	d r a r . f p
a	a	a	a	a r [e]

25

ad u- na nin- fa_a- mo- re, et el- la dis- s'a

Rhythmic notation below the piano staff:

g d a r f p	a e f f	a f r e f e r e	e r e f h e	f e g e f
a h h	h g g	h	a	e r

1)

30

lui: Non far per di- o, et el- la

Rhythmic notation below the piano staff:

e g a r f p	r e f e f e r e	g a a a d	a d g d a	f e f d
r	e	e	r f a	r r

35

dis- s'a lui: Non far per di- o, et el- la dis- s'a lui: Non

Rhythmic notation below the piano staff:

a a g a e f	a a r b r b	g d a a	d r a a	a r a r a	r r d
a r a	a a e	e . r a	e r a	r e r	e e e

1) f in orig.

40

far per di-o, per che non hai la lan-

1)

45

za, la lan- za, per

50

che non hai la lan- za, la lan- za, per che non hai la lan- za, la lan-

55

za, la lan- za che vo- g'li-o, per che non

1) 1st note f, 2nd note d in orig.

60

hai la lan- za, la lan- za,

1)

65

per

70

che non hai la lan- za, la lan- za, per che non hai la lan-

75

za, la lan- za, la lan- za che vo- gl'i-o.

1) Chord x/x/f/x/d/h in orig.