

# 57. Basti fin qui le pen'ei luce

(à 10 - Luca Marenzio)

Joachim van den Hove

1

2

5

10

11

2)

1) 12 rhythm flags double value in orig.  
2) e in orig.

1)

2)

3)

20

25

1) 1st note c, 2nd note d and 3rd note c in orig.

2) Note one position to the left in orig.

3) e in orig.

1) Rhythm flag one position to left in orig.

2) Note one course higher in orig. Similarly in next 2 bars and bar 41.

3) d in orig.

4) 1st rhythm flag double value; subsequent 6 flags quadruple value in orig.

1)

50

55

60

65

70

75

2)

1) d on 5th course in orig.  
2) e in orig.

65 | 
  
 70 | 
  
 75 | 
  
 85 | 
  
 1) 
  
 2) 
  
 3) 
  
 1) 
  
 2) 
  
 3) 
  
 1) 
  
 2) 
  
 3)

1) 2 rhythm flags one position to right in orig.

2) d in orig.

3) d in orig.

1      1      1      |      1      1      1      1

[90]



1      1      1      1      1      1      1

[95]



1      1      1      1      1      1

[100]



1      1      1



105

1)

110

115

120

2)

3) [ā]

4)

1) 4 notes one course higher in orig.

2) Rhythm flag double value in orig.

3) d in orig.

4) Note one course higher in orig.

1)

2)

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) 2 rhythm flags  $\frac{1}{2}$  value in orig.

1) a in orig.

2) d in orig.

3) Note one course higher in orig. Same in next bar.