

19. Donna vagh'e leggiadra (Anonymous)

Cosimo Bottegari

Don na vagh' e leg- gi- a- dra:
Voi so- la se- te bel- la
Vi par- se bell' ho- no- re
Hor- mai se- te sco- per- ta

Voi set' un- a gran la- dra
ma contr' A- mor ru- bel- la
quan- do ru- ba- sti A- mo- re
per un- a la- dra_ es- per- ta

The first system of music features a vocal line in a soprano clef with a key signature of one flat and a common time signature. The lyrics are written in two columns. Below the vocal line is a lute tablature consisting of six lines, with letters 'a', 'r', and 'b' indicating fret positions. The system concludes with a repeat sign.

et sa- pe- te, ru- bar con tal de- strez- za,
per- ché ru- bas- ti_a tut- te la bel- ta- de
ru- bar ad un fan- ciul l'Ar- co_e li stra- li
ma se'l ra- pi- to cor non mi ren- de- te

The second system continues the vocal line and lute tablature. The lyrics are written in two columns. The tablature includes letters 'a', 'r', 'e', and 'a'. The system concludes with a repeat sign.

che ben mo- strat' ogn' hor' es- ser- vi_ av- vez- za.
e_in_un me- de- si- mo tem- po cru- del- ta- de.
per far con la bel- tà col- pi mor- ta- li?
"Al- la la- dra!" gri- dar mi sen- ti- re- te.

The third system continues the vocal line and lute tablature. The lyrics are written in two columns. The tablature includes letters 'a', 'b', 'a', 'r', 'a', 'a', 'b', 'a', and 'a'. The system concludes with a repeat sign.