

42. Timor et tremor (Orlando di Lasso)

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Musical notation for measures 5-7. The system consists of a vocal line in G minor (one flat) and a lute line in C major (no sharps or flats). The vocal line begins with a whole rest in measure 5, followed by a half note G in measure 6, and a half note G in measure 7. The lute line provides a rhythmic accompaniment with chords and single notes. The lyrics are: Ti- mor et tre- mor, ti- mor et tre-

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Musical notation for measures 10-13. The vocal line continues with a half note G in measure 10, a half note A in measure 11, a half note B in measure 12, and a half note G in measure 13. The lute line continues with its accompaniment. The lyrics are: mor ve- ne- runt su- per me, ve- ne- runt

15

Musical notation for measures 15-18. The vocal line continues with a half note G in measure 15, a half note A in measure 16, a half note B in measure 17, and a half note G in measure 18. The lute line continues with its accompaniment. The lyrics are: su- per me, ve- ne- runt su- per

Musical notation for measures 19-22. The vocal line continues with a half note G in measure 19, a half note A in measure 20, a half note B in measure 21, and a half note G in measure 22. The lute line continues with its accompaniment. The lyrics are: me, et ca- li- go ce- ci- dit

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su- per me: Mi-se-re-re me-i, Do-mi-ne,

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mi- se-re-re me- i, quo-

1) 2)

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ni- am in te con- fi- dit

2)

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a- ni- ma me- a, a- ni- ma me- a.

3)

- 1) Rhythm flag ½ value in orig.
- 2) Rhythm flag missing in orig.
- 3) g in orig.

Part 2 - Exaudi, Deus

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Ex- au- di, De- us, de- pre- ca- ti- o- nem me- am,

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de- pre- ca- ti- o- nem me- am,

15

qui- a re- fu- gi- um me- um es tu,

20

et ad- ju- tor for- tis. Do- mi- ne,

25

in-vo-ca-vi te, in-vo-ca-vi te, non con-fun-

30

dar, non con-fun-dar, non con-fun-dar, non con-

35

fun-dar, non con-fun-dar, non con-fun-dar, non con-fun-dar, non con-

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fun-dar, non con-fun-dar.

1)

1) Rhythm flag missing in orig.