

64. Giunto m'ha Amor (Giovanni da Nola)

Text by Petrarch

Cosimo Bottegari

Giun- to m'ha_A- mor fra bell' e cru- de brac- cia, fra bell' e

The first system of the piece consists of two staves. The upper staff is in G minor (one flat) and 6/8 time. The lower staff is a lute tablature with six lines, using letters 'a' through 'g' to represent fret positions. The lyrics are: "Giun- to m'ha_A- mor fra bell' e cru- de brac- cia, fra bell' e".

5

cru- de brac- cia, che m'an- ci- don' a tor- to_e s'io mi

The second system continues the piece. The upper staff has the lyrics: "cru- de brac- cia, che m'an- ci- don' a tor- to_e s'io mi". The lower staff is the lute tablature. A box containing the number "5" is positioned above the first measure of this system.

do- glio dop- pi_è'l mar- tir, dop-

The third system continues the piece. The upper staff has the lyrics: "do- glio dop- pi_è'l mar- tir, dop-". The lower staff is the lute tablature.

10

pi_è'l mar- tir. Ond' io pur com' io so- glio. Il

The fourth system concludes the piece. The upper staff has the lyrics: "pi_è'l mar- tir. Ond' io pur com' io so- glio. Il". The lower staff is the lute tablature. A box containing the number "10" is positioned above the first measure of this system.

me- glio_è ch'io mi mo- ra, il me- glio ch'io mi mo-

15

ra, mi mo- ra, mi mo- ra, il me- gl'è ch'io mi mo-

ra, il me- gl'è ch'io mi mo- ra, mi mo-

20

ra, a- mand' e tac- cia.