

# 80. Se voi dolci et pietosi (Ippolito Tromboncino)

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Se voi dolci et pietosi i bel vostri occhi, donna, mi volge-

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the vocal line with lyrics: "Se voi dolci et pietosi i bel vostri occhi, donna, mi volge-". The lower staff is in bass clef and contains the lute tablature, with letters 'a', 'b', and 'r' indicating fret positions on the strings.

te, morte mi date et vita dar credete,

The second system of the musical score continues the piece. It features a measure rest at the beginning, followed by the vocal line and lute tablature. The lyrics are "te, morte mi date et vita dar credete,". A measure rest is present at the end of the system. A bracket labeled '(h)' spans the final two measures. A footnote "1)" is located below the system.

morte mi date et vita dar credete. L'alma non può soffri-

The third system of the musical score continues the piece. It features a measure rest at the beginning, followed by the vocal line and lute tablature. The lyrics are "morte mi date et vita dar credete. L'alma non può soffri-". A bracket labeled '(h)' spans the final two measures. A footnote "2)" is located above the second measure of this system.

re maggior del morto suo gratia e mercede quando

The fourth system of the musical score continues the piece. It features a measure rest at the beginning, followed by the vocal line and lute tablature. The lyrics are "re maggior del morto suo gratia e mercede quando". A bracket labeled '(b)' spans the final two measures.

1) d in orig.

2) Note double value in orig.

1)

al no- stro de- si- re nel vo- stro vol- to e- gual de- sir si ve- de. Ma se chi

20

(b)

ha- ver' vi cre- de pie- tos' al suo do- lor, co- sì an- ci- de- te.

2)

(h) 25

Che spe- rar può chi vi- vo non vo- le- te, che spe- rar può chi vi- vo

(h) (h) ∞

non vo- le- te, che spe- rar può chi vi- vo non vo- le- te?

1) Note double value in orig.

2) Rhythm flag double value in orig.