

107. Vorria, crudel, tornare (Anonymous)

Cosimo Bottegari

Vor- ria, cru- del, tor- na- re pia- nel- lett' e poi sta- re
 O- ver vor- ria tor- na- re Ci tran- gol' e poi sta- re
 Et ahi- me non so che fa- re, vor- ria spec- chio tor- na- re
 Me- glio se- ria tor- na- re ghiac- cio, per non bru- cia- re

The first system of the musical score features a vocal line in treble clef with a 7/8 time signature. The lyrics are written in four lines. Below the vocal line, there are two staves of lute tablature. The first staff contains letters 'a' and 'r' with vertical stems indicating fret positions. The second staff contains letters 'a', 'b', 'r', and 'e' with vertical stems. The system concludes with a double bar line and repeat dots.

sott' as- di pie- di, ma se lo sa- pes- si, ma se lo sa- pes- si
 as- sà log- get- ta, ma se lo sa- pes- si, ma se lo sa- pes- si
 per te ve- de- re, ma se lo sa- pes- si, ma se lo sa- pes- si
 a co- sì for- te, ma se lo sa- pes- si ma se lo sa- pes- si

The second system continues the musical score. The vocal line and lute tablature follow the same format as the first system. The lyrics are repeated in four lines. The tablature includes letters 'a', 'b', 'r', and 'e' with vertical stems. The system concludes with a double bar line and repeat dots.

per stra- ti ar- mi cor- rend' an- da- res- si.
 per dar- mi mor- te sec- car mi fa- res- si.
 per te ve- de- re, ma se lo sa- pes- si.
 con s'oc- chi ar- den- ti tu me de- sfa- res- si.

The third system concludes the musical score. The vocal line and lute tablature follow the same format. The lyrics are repeated in four lines. The tablature includes letters 'a', 'b', 'r', and 'e' with vertical stems. The system concludes with a double bar line and repeat dots.