

Sopra la Signora Emilia Agosti Bergamasca

124. Mille amorosi lacci

Cosimo Bottegari

Mill' a- mo- ro- si lac- ci_ et mil- le stra- li
 E mill' al- tri tor- men- ti_ e mill' af- fan- ni
 Ahi- mè che quan- do quei vostr' oc- chi_ ar- den- ti
 Sen- za spe- ran- za al- cu- na di pie- ta- de'

1)

e mill' ar- den- ti fiamm' a tut- te l'ho- re
 lo stra- tia- no_ ad ogn' hor, ahi du- ra sor- te,
 gi- rat' a tor- no_ a tor- no mi con- vie- ne
 tro- var già mai poi ch'in tant' an- ni e me- si'

con- su- ma- no lo mio mi- se- ro co-
 che si ri- tro- va_ o- mai vi- cin' a mor-
 ogn' ho- ra rad- dop- piar tor- men- ti_ e pe-
 in se- guir voi sem- pre pian- gen- do_ ho spe-
 re:
 te.
 ne.
 si.

1) In orig., there are not further rhythm flags in this bar.

2) Bar replaced by editor. For original bar in lute part, see Appendix.

Appendix

Original last bar of lute part

The image shows a musical staff with six lines, representing a lute. Above the staff, there are rhythmic flags (vertical lines) indicating the timing of notes. The notes are represented by lowercase letters: 'e', 'd', 'a', 'b', 'a', 'a', 'e', 'a', 'a', 'e', 'a'. The staff is divided into two systems of three lines each. The first system contains the first six notes, and the second system contains the remaining six notes. The notes are placed on the lines of the staff as follows: 'e' on the 1st line, 'd' on the 2nd line, 'a' on the 3rd line, 'b' on the 4th line, 'a' on the 5th line, 'a' on the 6th line, 'e' on the 1st line, 'a' on the 2nd line, 'a' on the 3rd line, 'e' on the 4th line, 'a' on the 5th line, and 'a' on the 6th line. The staff ends with a double bar line and a repeat sign.