
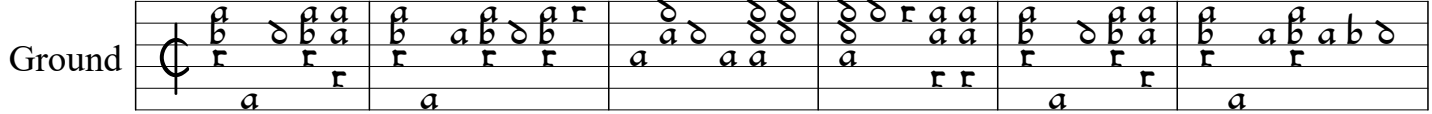
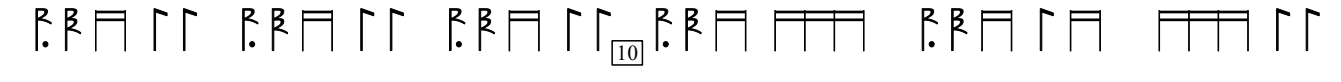


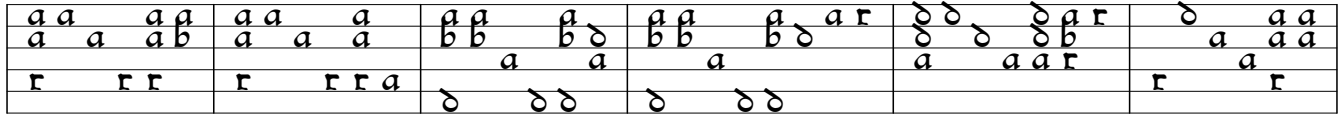
# 69. Passamezzo duet


John Johnson

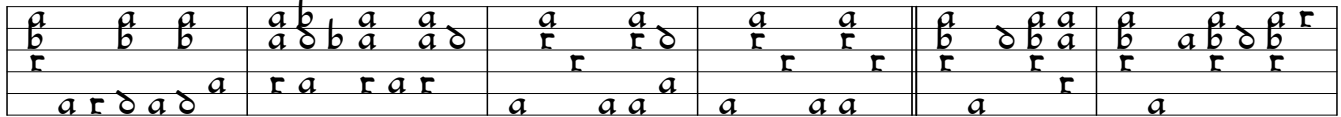
1) 


Ground 

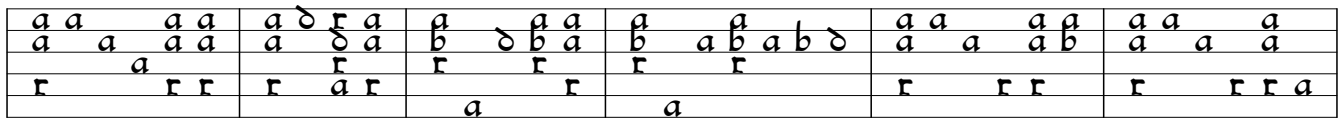








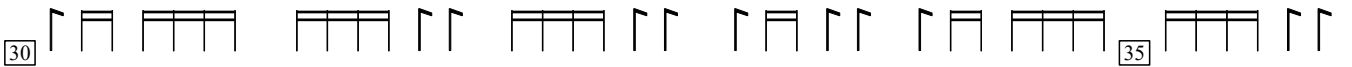





25 



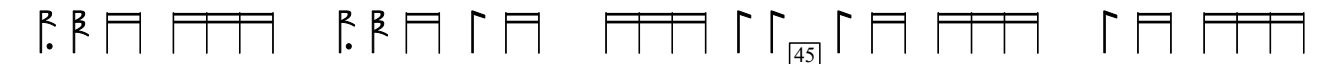
1) Basic ground part from Ballet (c1610), p. 85a, modified to fit this treble part.

30  35


a b	a a	a a	a a	a a	a a
a δ b a a δ	r r r δ	r r r	b δ b a	b a b δ b r	δ δ δ a
r a r a r	a a a a	a a a a	a r	a	a a a r

 40

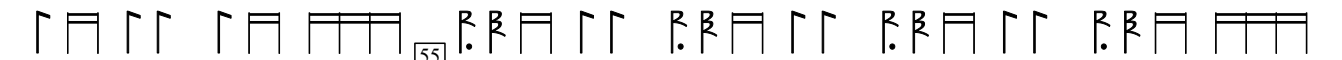
r	a a	a a	a a	a a	a a
a δ r a	b δ b a	b a b a b δ	a a a a b	a a a a	b b b δ
r r	a r	a	r r r	r r r a	δ δ δ

 45


a a	a a r	δ δ δ a r	δ δ a a	a a a	a b a a a δ
b b a	b δ	a a a r	a a r r	r	r a r a r
δ δ δ	a	a a a r	a a r r	a r δ a δ a	a a a

 50

a a	a a	a δ a a	a a a a r	δ δ δ δ	δ δ r a a
r r	r r	r r r	r r r r	a a a a	a a a a
a a a	a a a	a r	a		r r

 55

a δ a a	a a a b δ	a a a a b	a a a a	b b b δ	b b b δ a r
r r r	r r	r r r	r r r a	a a	a
a r	a	r r r	r r r a	δ δ δ	δ δ δ

 60

δ δ δ a r	δ a a	a a a	a b a a a δ	a a r δ	a a a
a a a r	a a r r	r	r a r a r	r	r r r
		a r δ a δ a		a a a	a a a