

72. French galliard duet

John Johnson

Treble

1)

5

10

2)

15

20

3)

1) Note one course lower in orig.

2) 3 rhythm flags double value in orig. in orig.

3) Perhaps best played as g on 3rd course.

25

b delta | b a b delta a b delta a b a delta a | b a delta b delta b a delta a b delta a

b delta a b a b delta a b a b delta | f delta b a b a delta b a b delta a

30

b a b delta b a delta b delta b delta a | b delta a b b a delta b a b delta a | b delta f delta f g f

delta g f delta g a b | delta b a b delta b delta a delta a b delta | b delta a b a b delta b a delta r a

35

r a r delta a b delta a | delta b a b delta b delta a delta b a delta | delta b a delta b a b delta a b

1)

40

delta a b a delta b a delta r delta a r | delta r a r a r delta r a | r a r a r a e r a a b

delta a b delta b delta a delta b a delta | a b delta a b a delta b delta b a delta | r a r a r delta a b delta b delta a

45

delta a b a b a delta b a delta r a | r a r delta r delta a b delta a b | a b delta b a delta r a r delta a r | delta r a

1) 1st and last rhythm flags in this bar double value in orig.