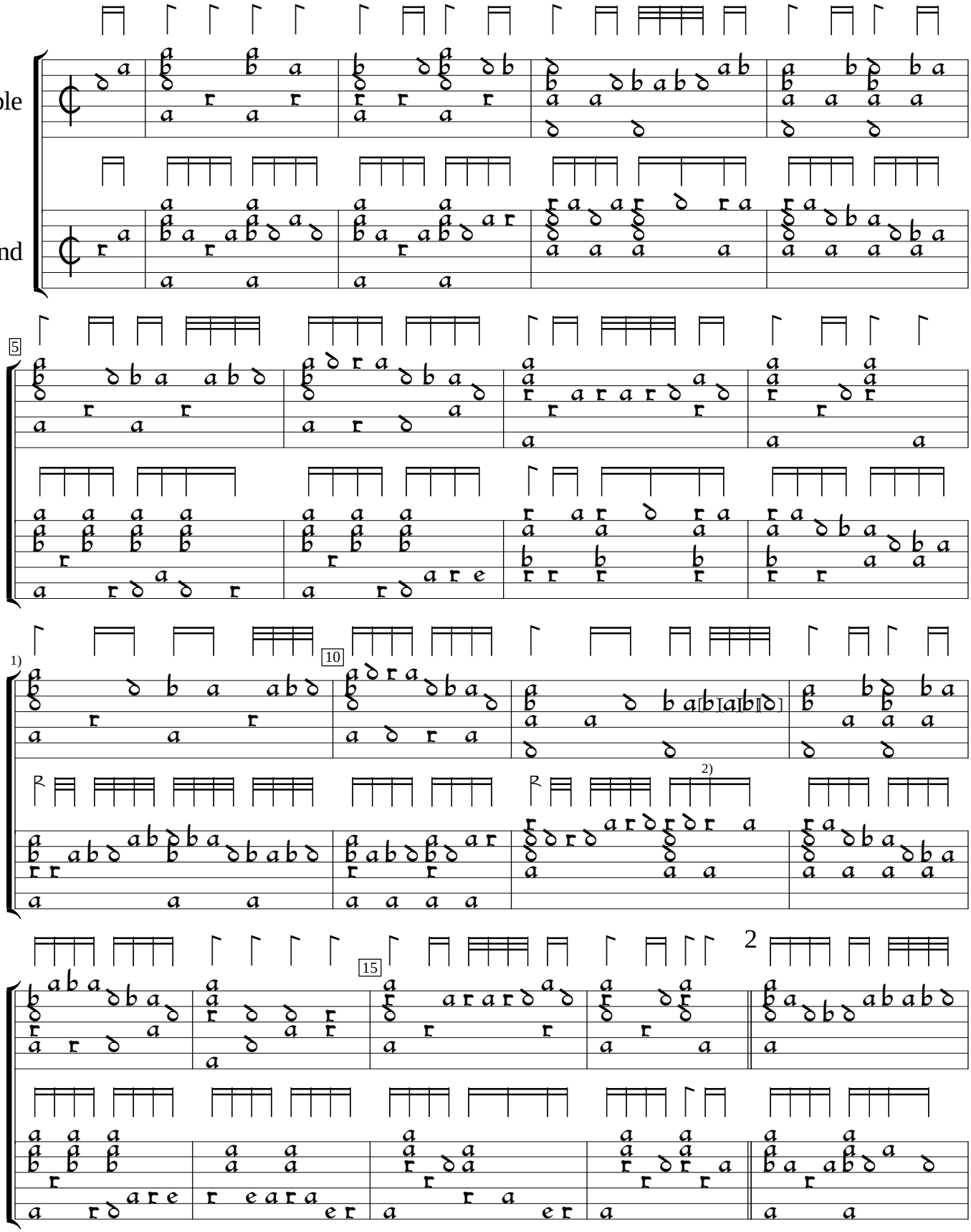
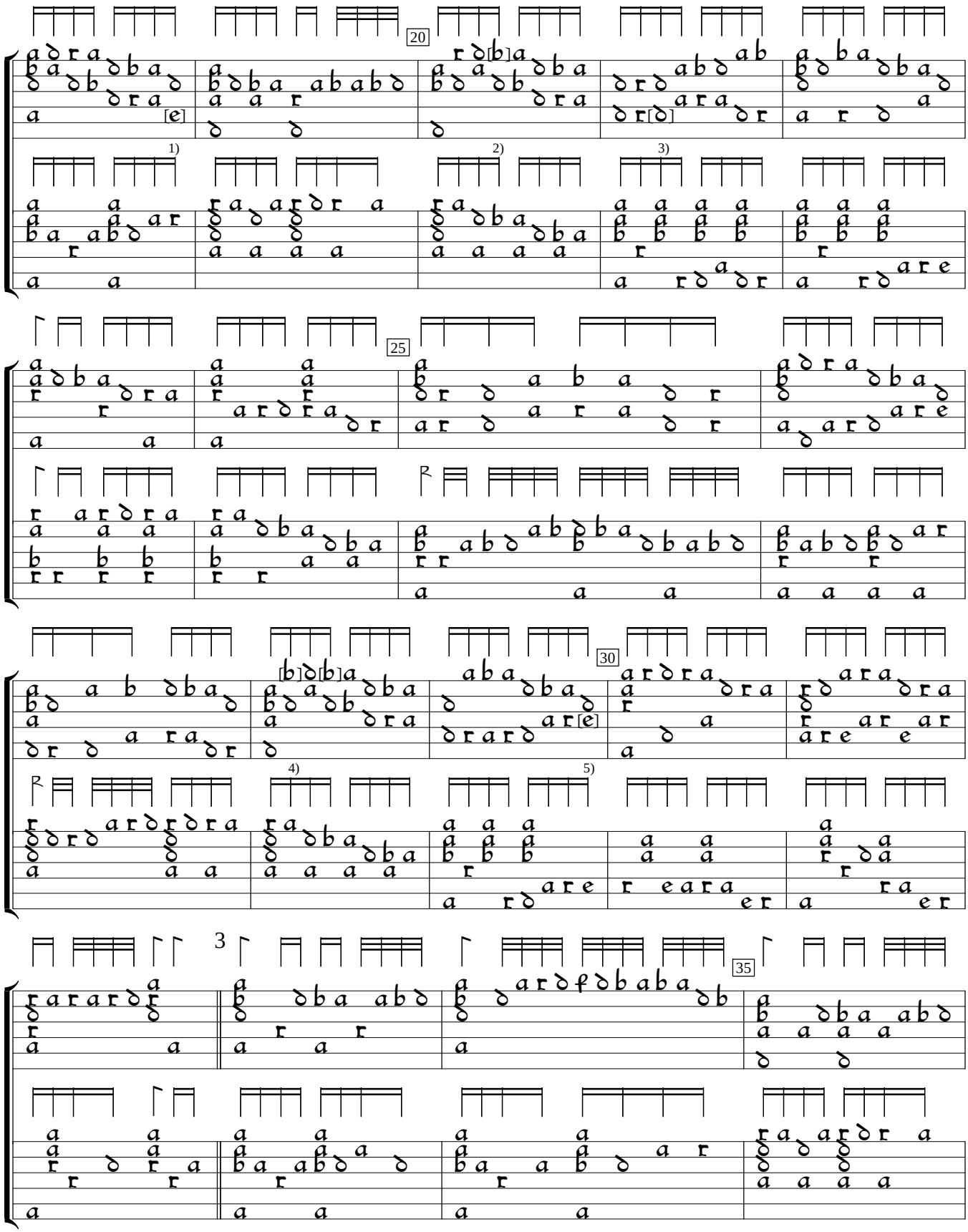
129. [Passamezzo antico duet]

Marck Antoine

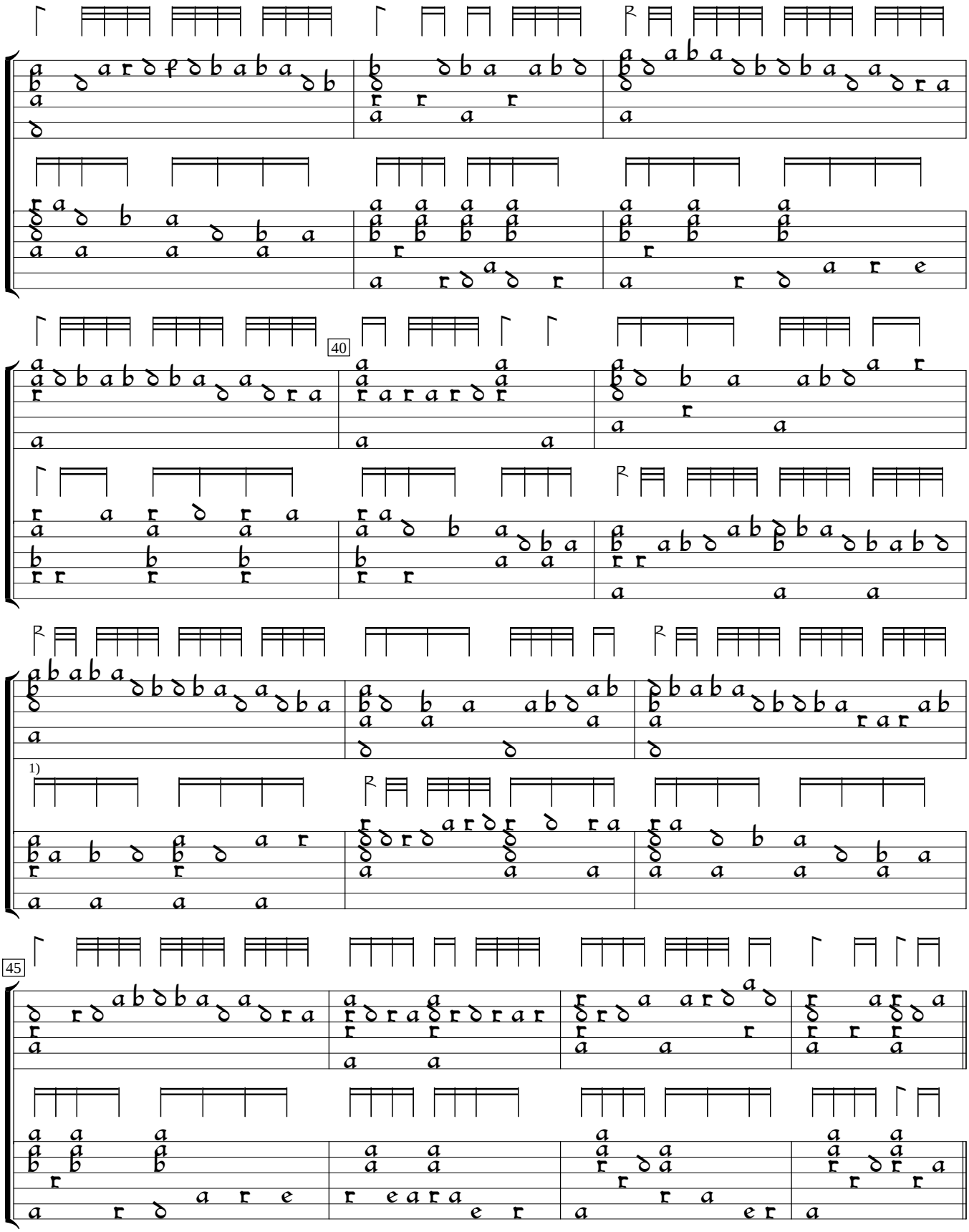


1) In orig., this bar is #1 and every 8th bar afterward has the next number. I have renumbered in 16-bar intervals to fit the passamezzo ground.
2) 1st note a and next 3 notes one course higher in orig.

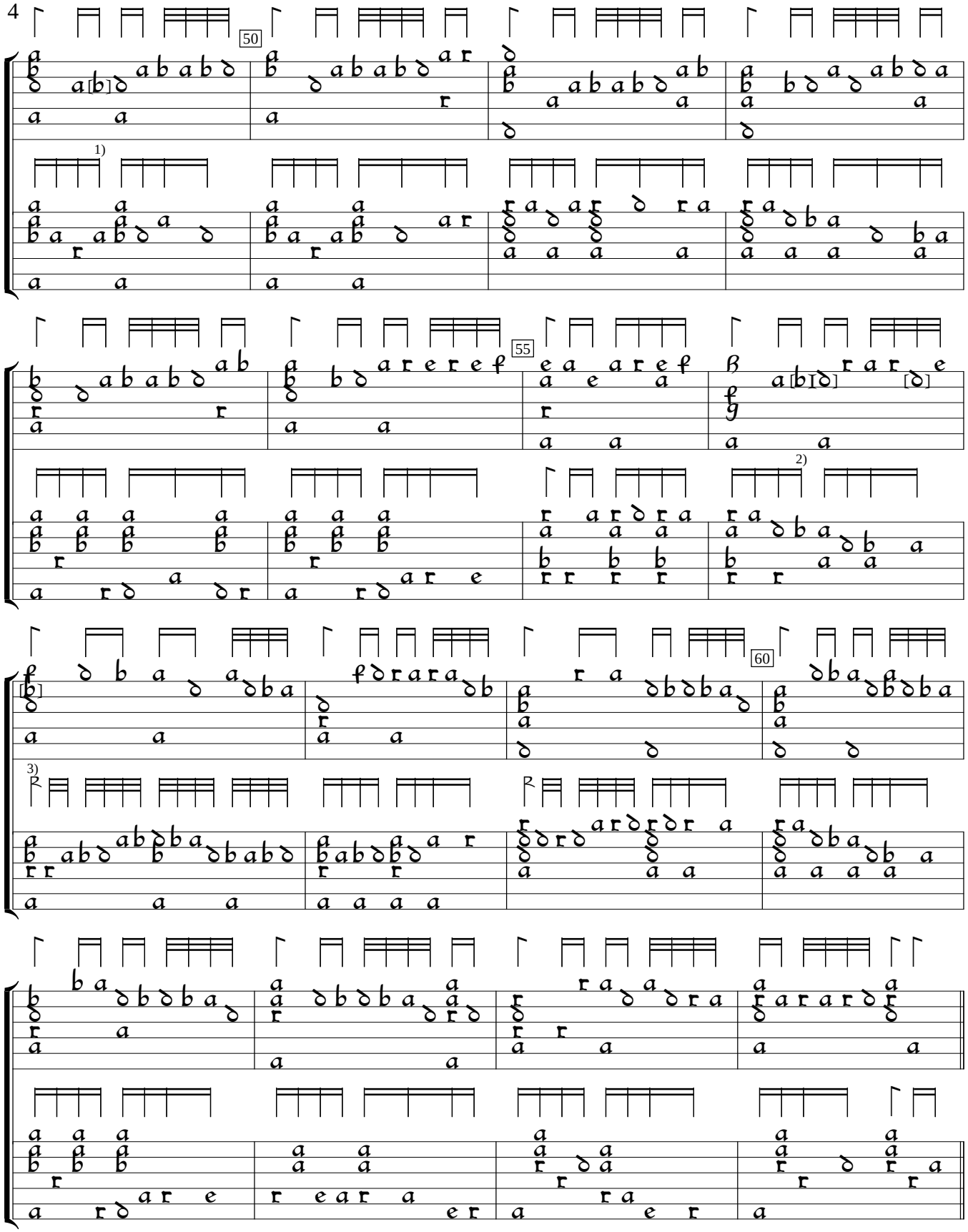
IRL-Dm Archbishop Marsh's Library ms z.3.2.13:Marsh lute book (c.1610), p. 369. Encoded and edited by Sarge Gerbode.



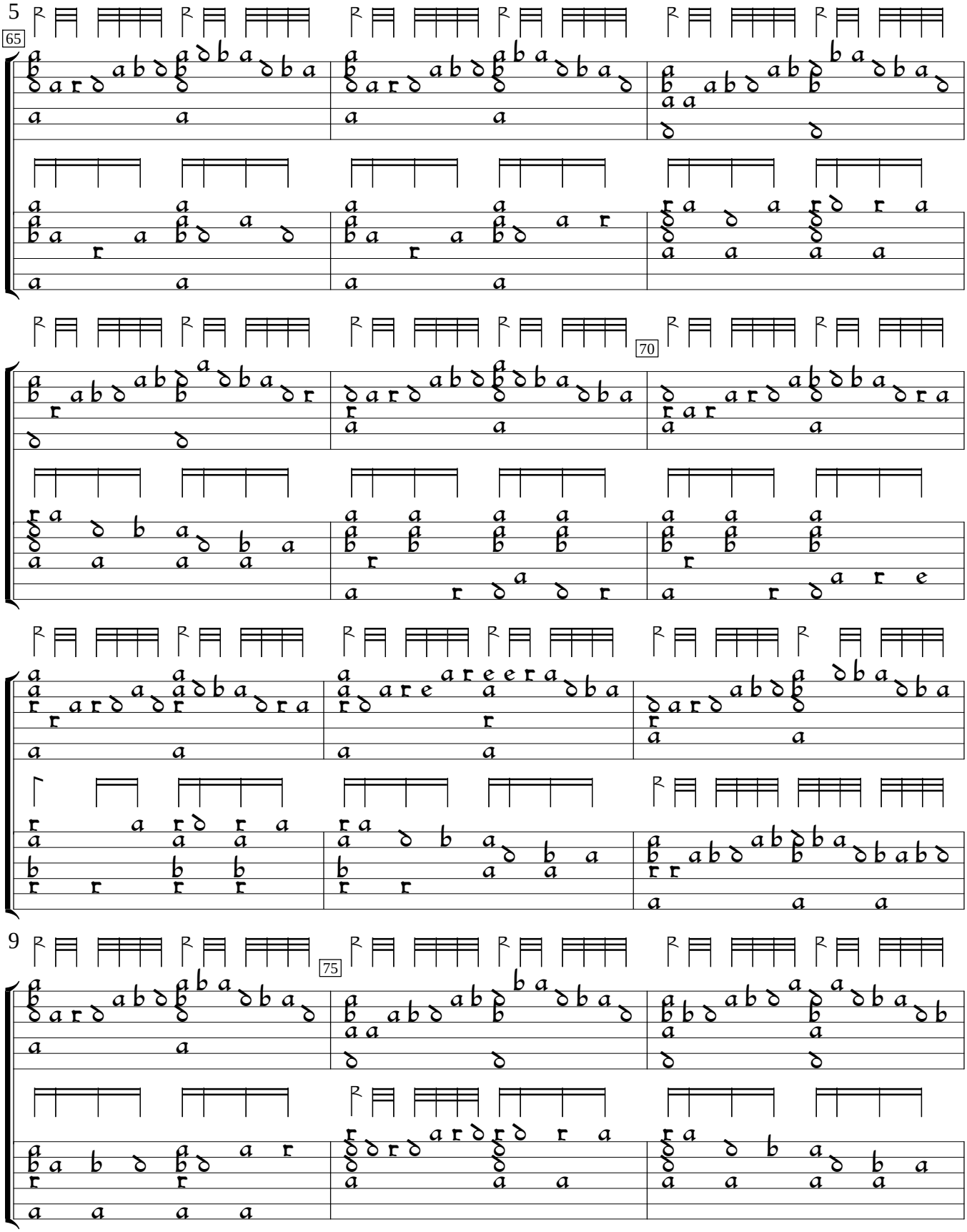
1) d in orig.
2) c in orig.
3) Note one course higher in orig.
4) 2 notes c in orig.
5) d in orig.

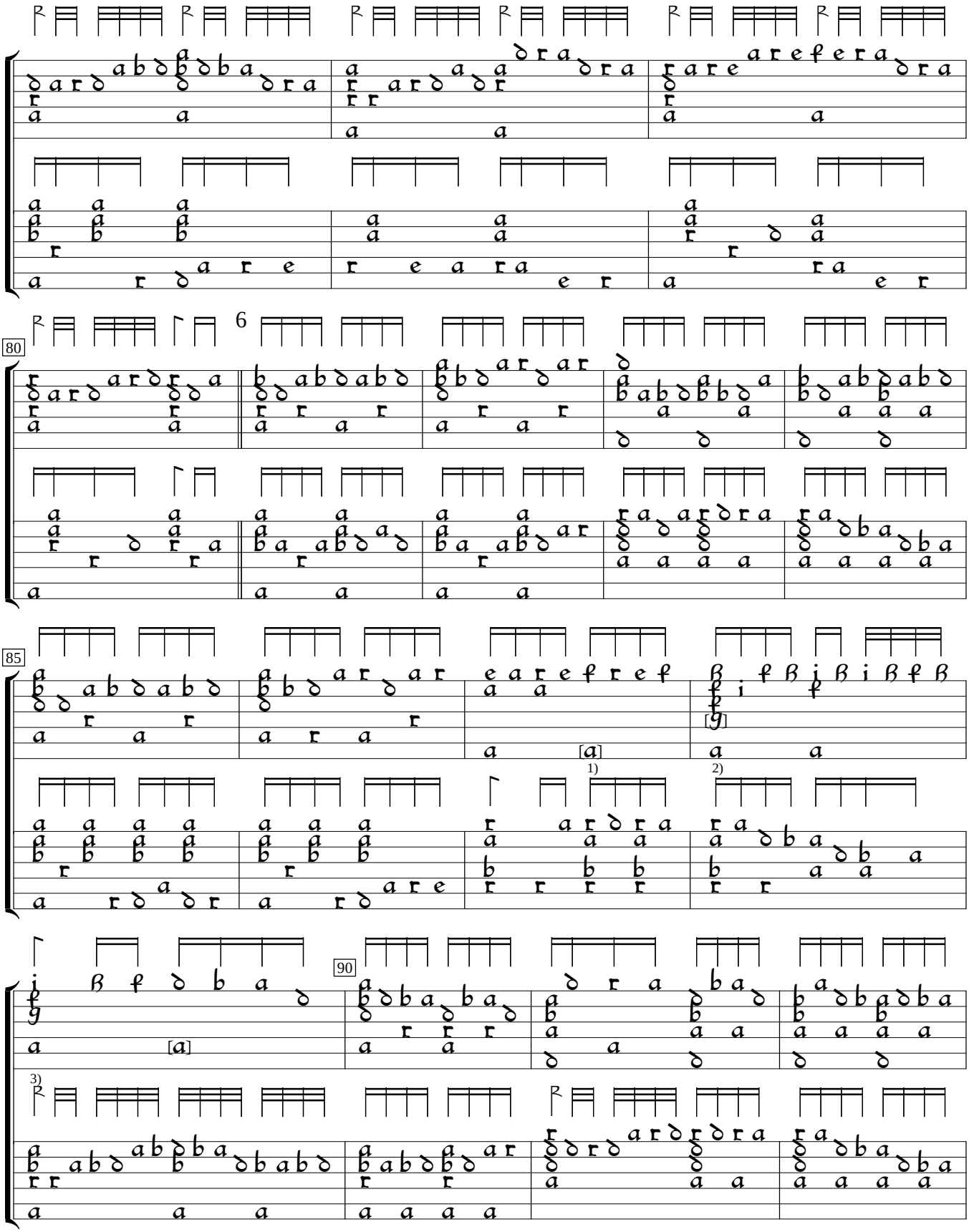


1) Chord x/d/x/b/b/d in orig.

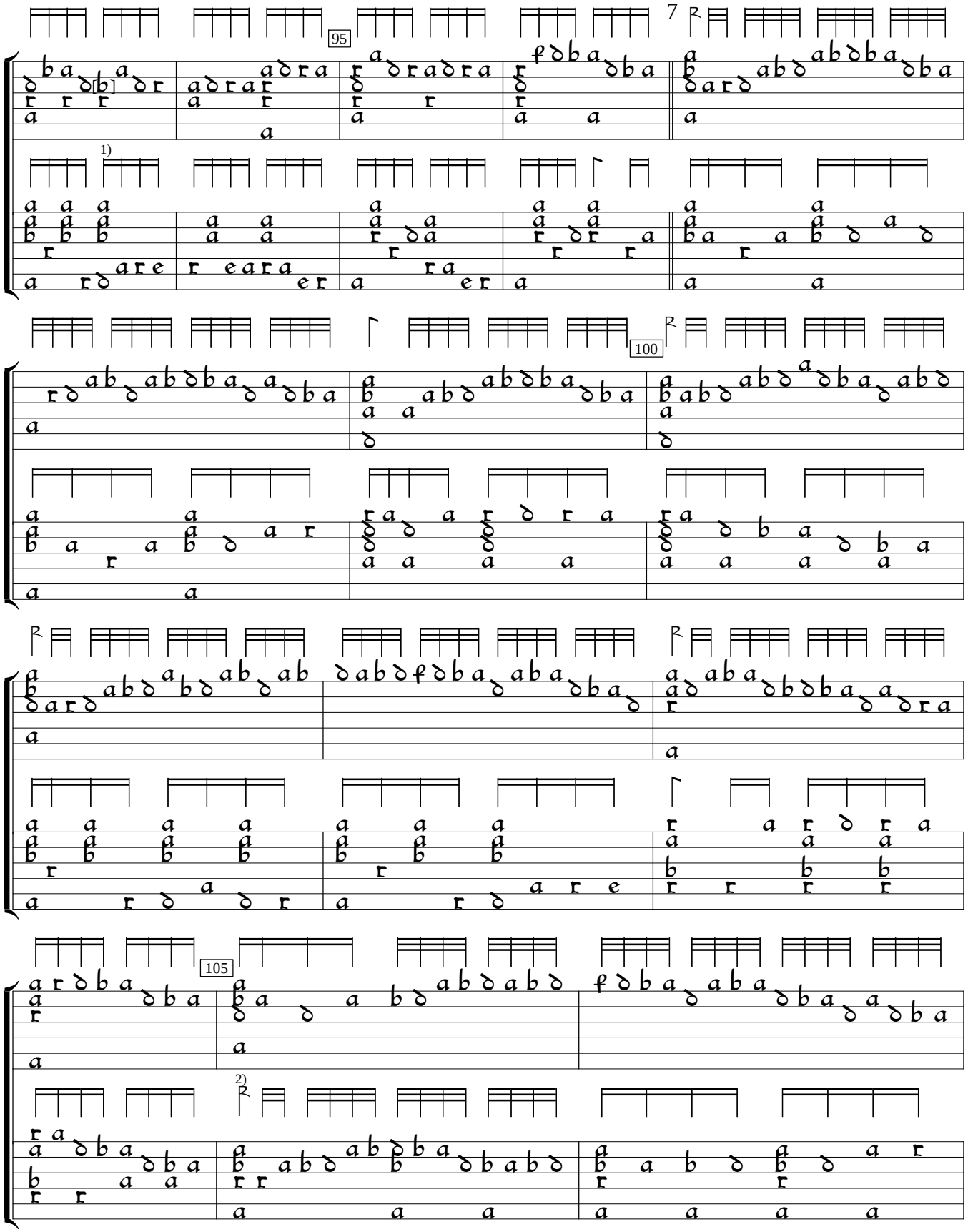


1) c in orig.
2) Notes c, e, and e in orig.
3) c in orig.

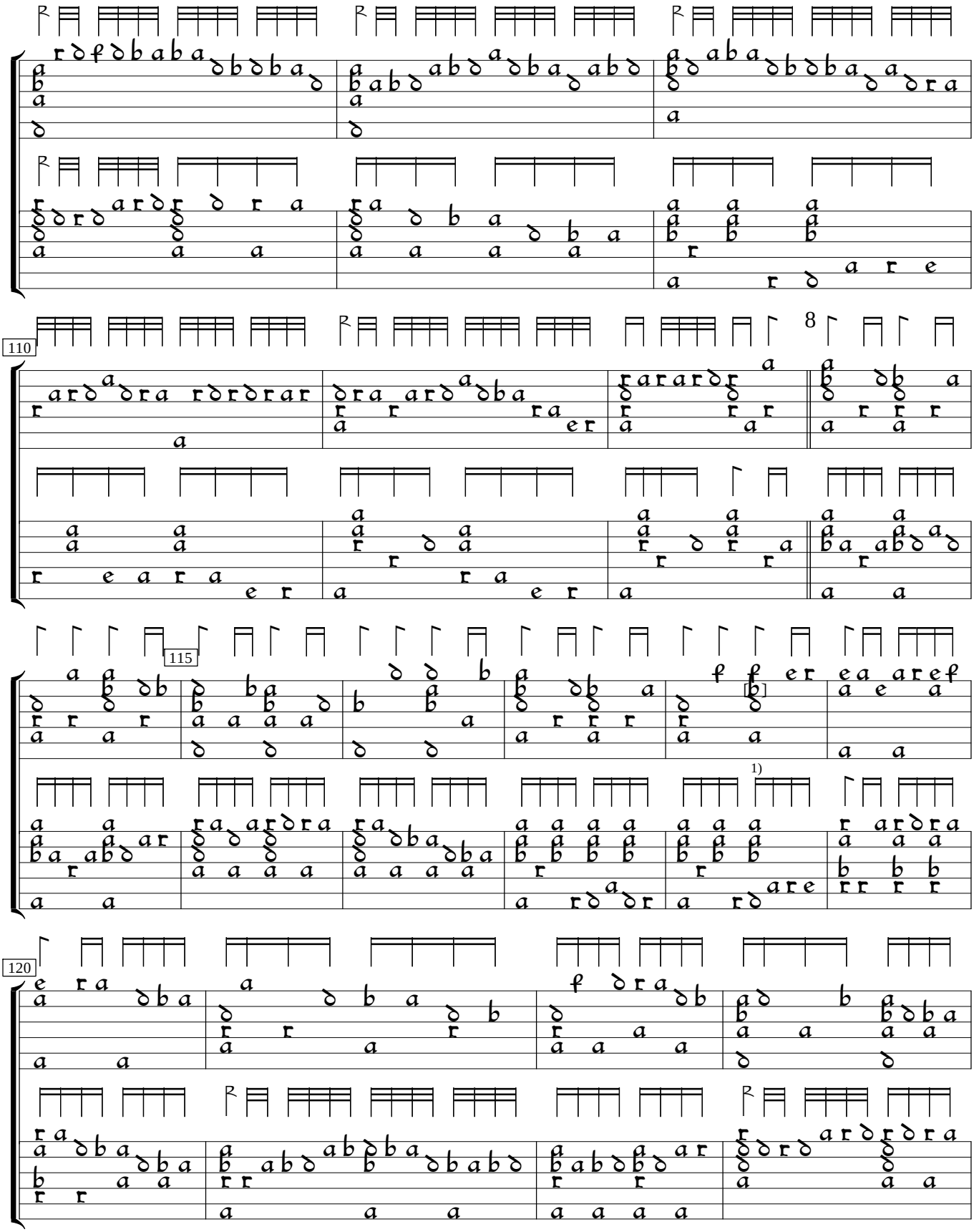

5
65
70
9
75



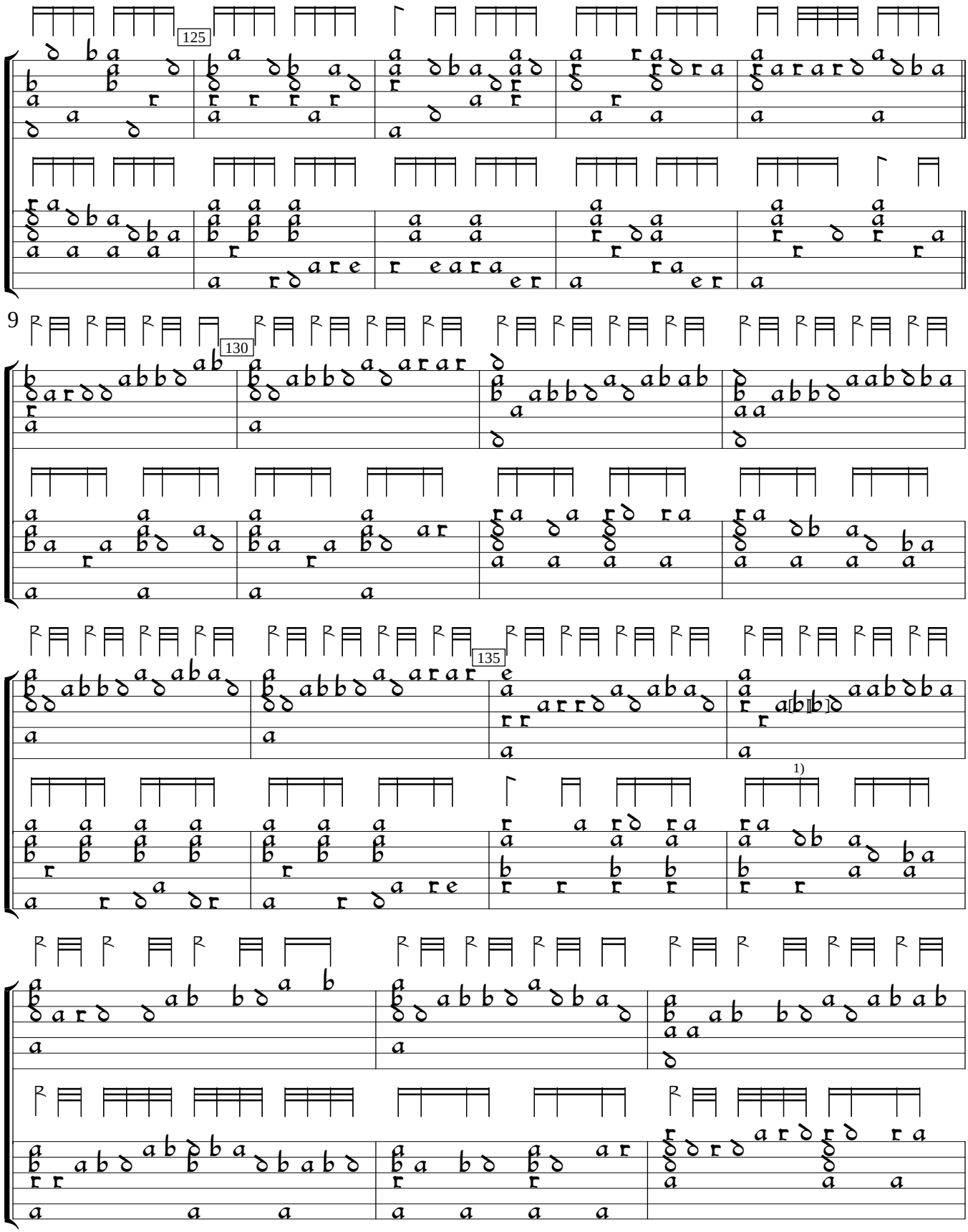
1) Note added by editor.
2) h in orig.
3) In orig., chord a/x/h/f/f/i and bracketed note one course lower.



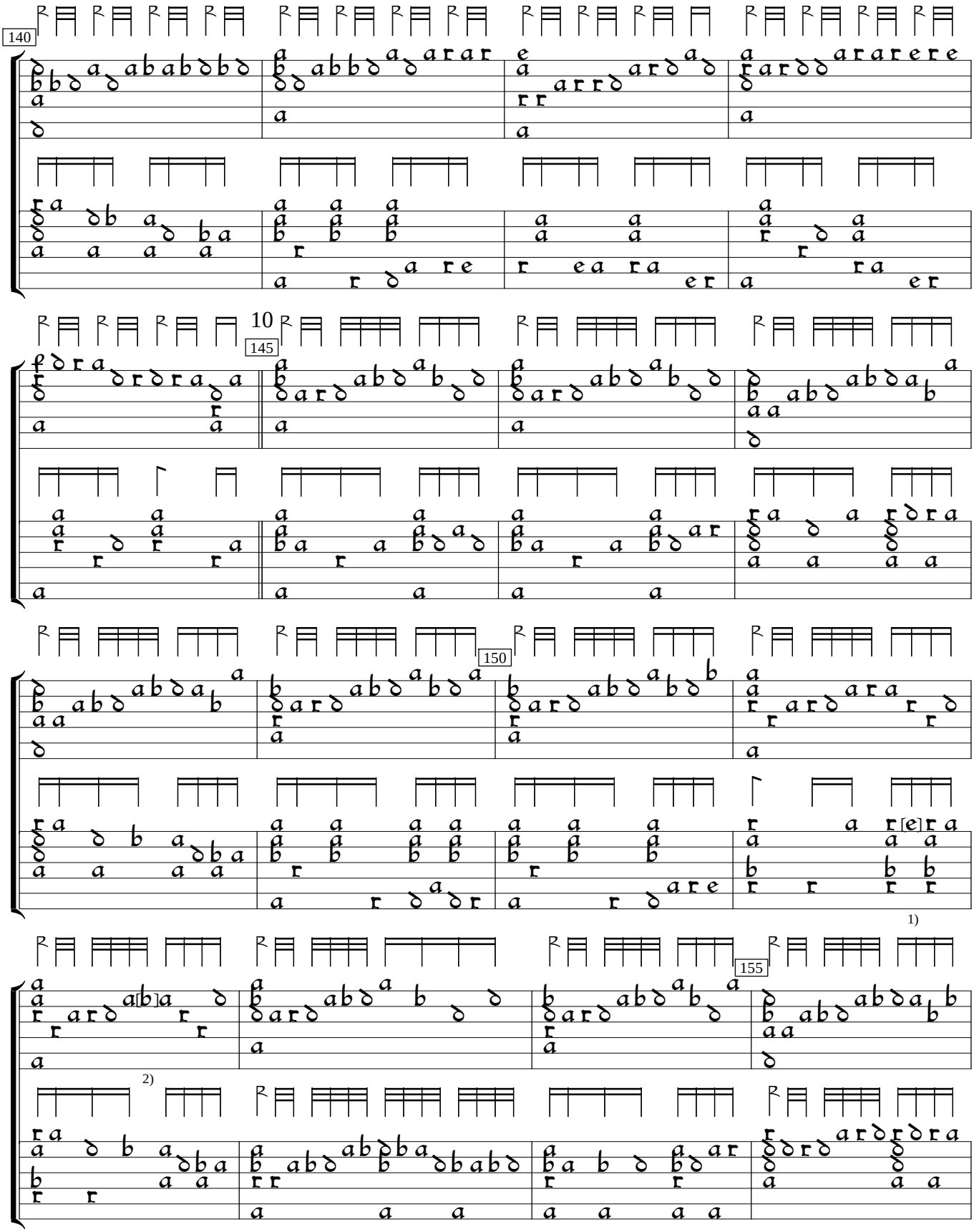
1) c in orig.
2) 4 rhythm flags ½ value in orig.



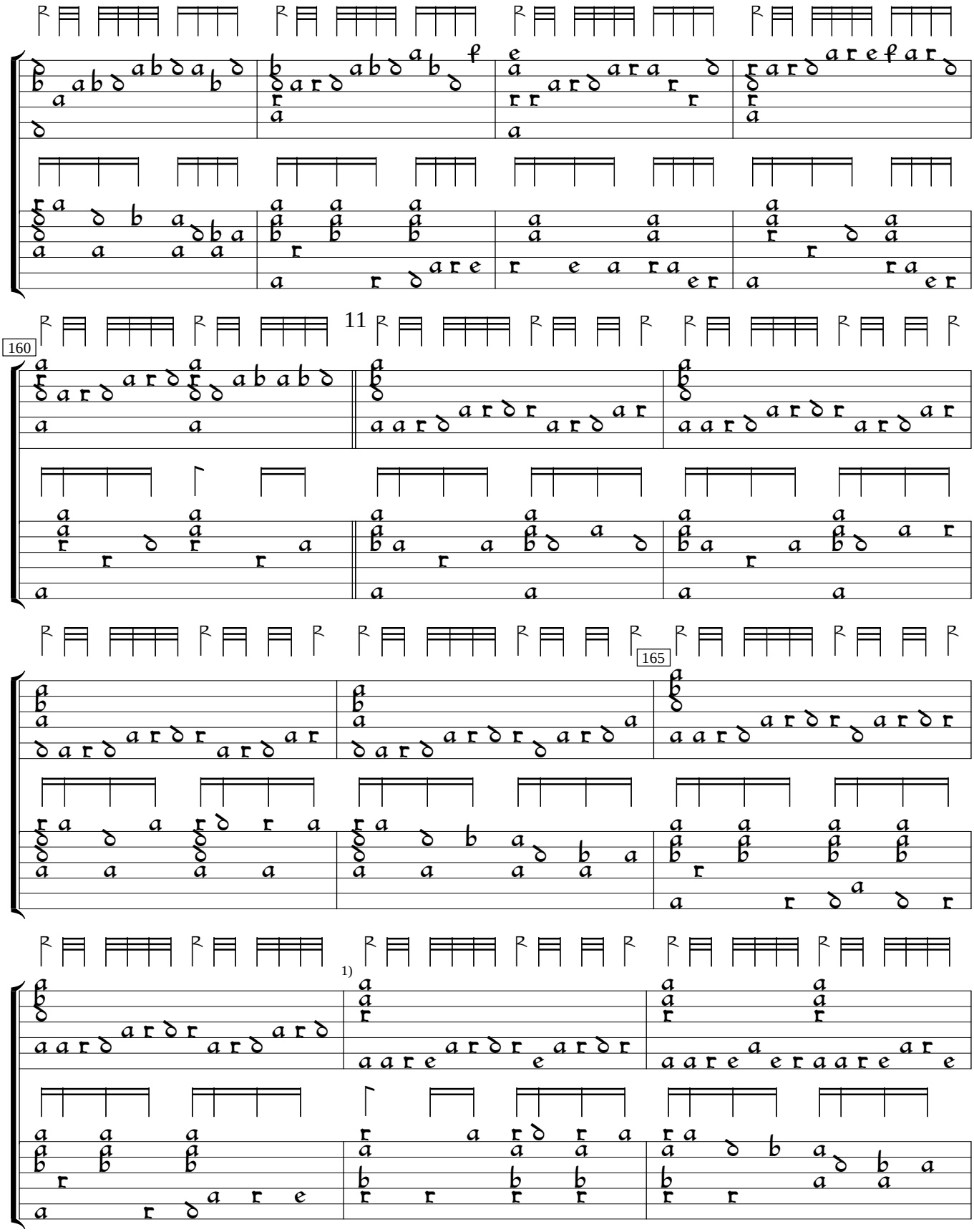
1) c in orig.



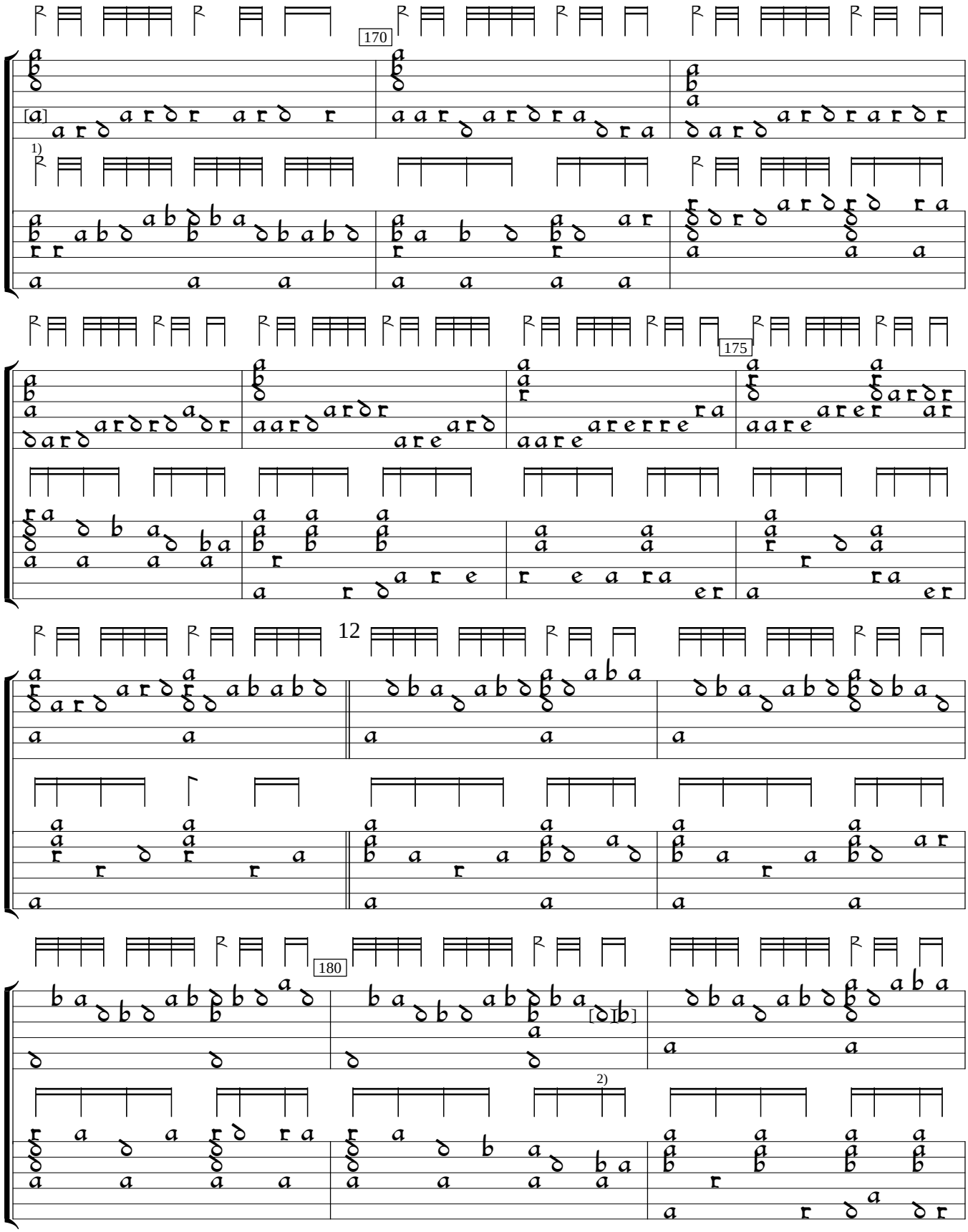
1) 2 notes c in orig.



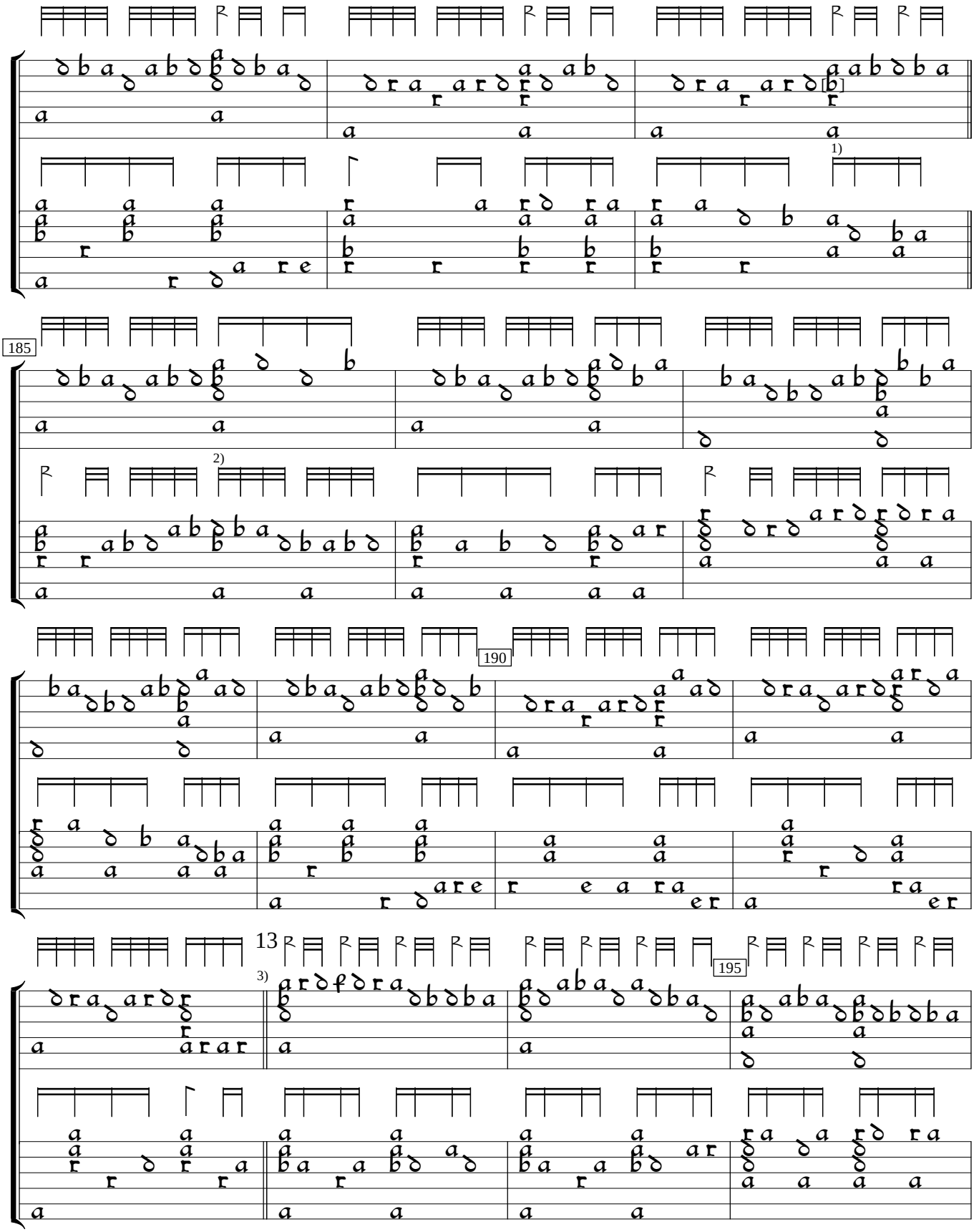
1) d in orig.
2) c in orig.



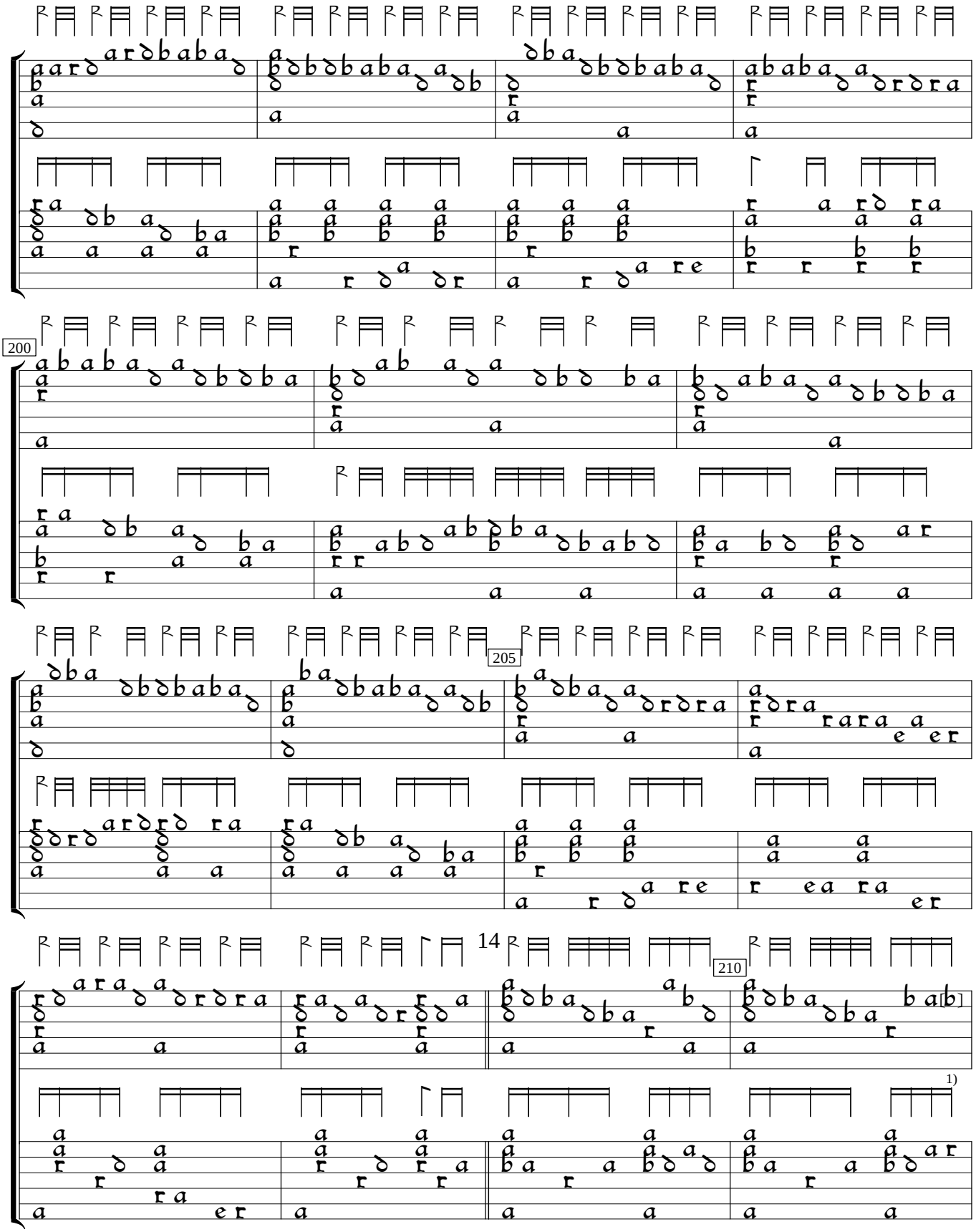
1) These 2 bars replace a single bar in orig. For orig. bar, see Appendix.



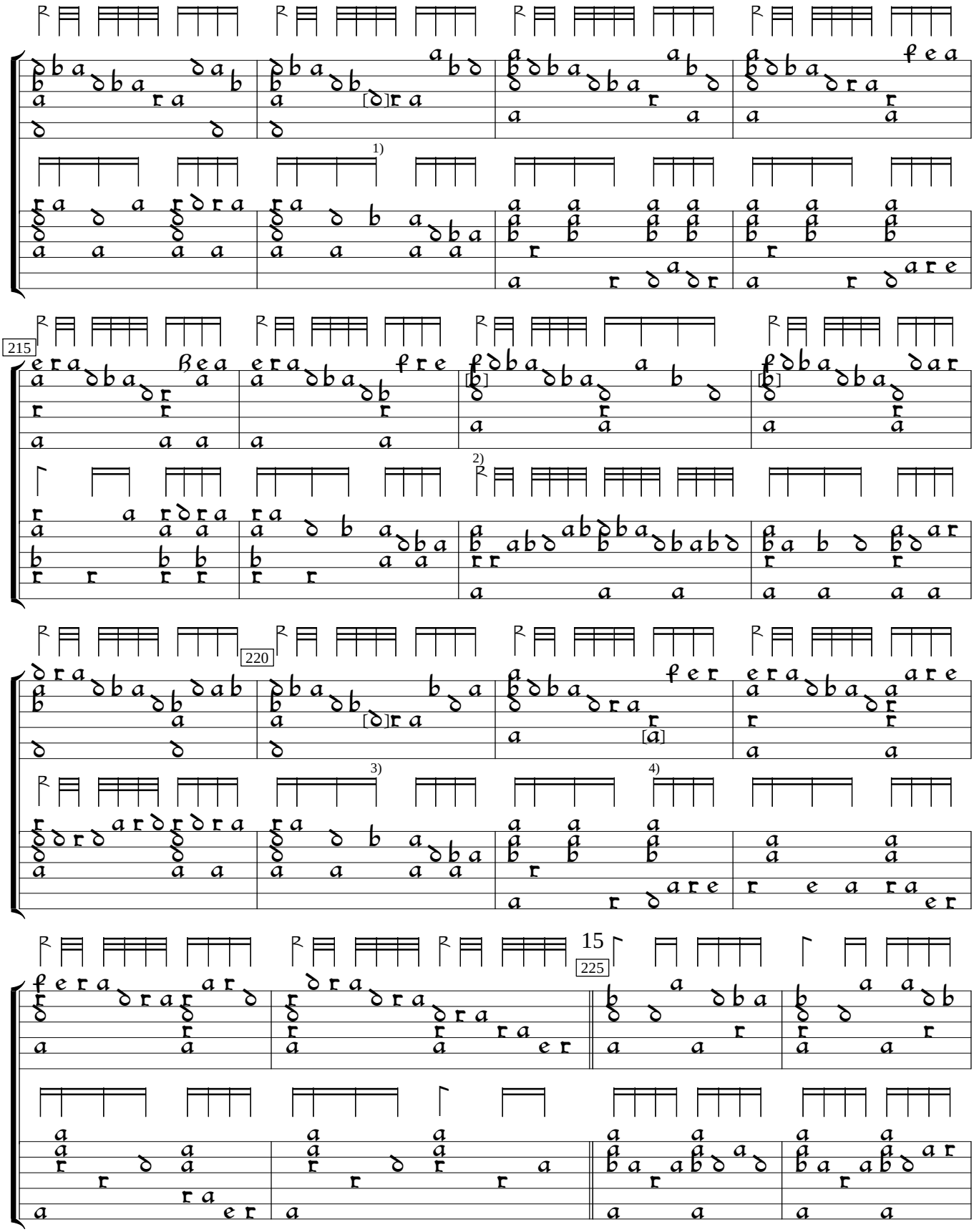
1) Note one course lower in orig,.
2) 2 notes b and d on 2nd course in orig. Changed to honor imitation.



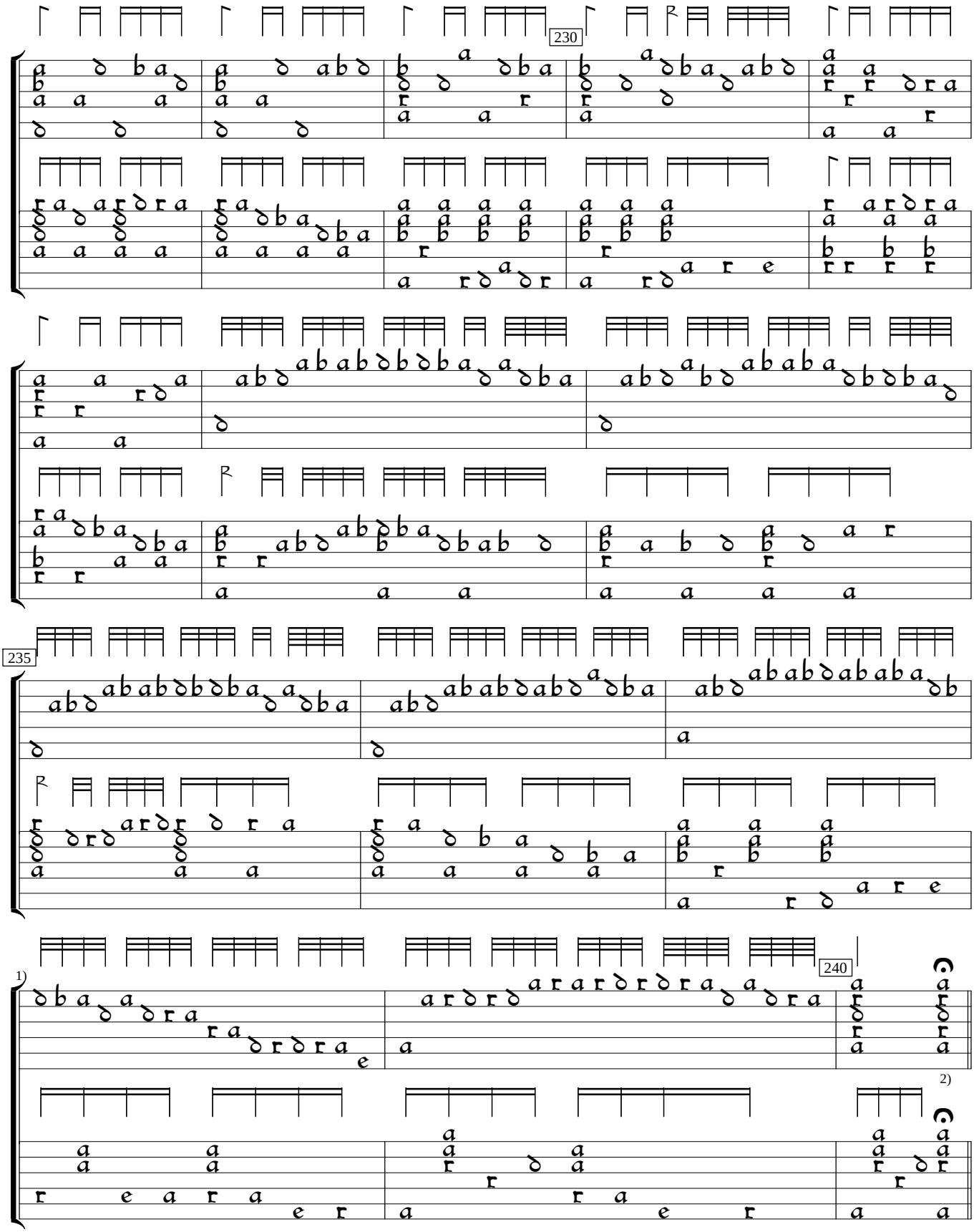
1) c in orig.
2) Chord d/x/x/b/b/a in orig.
3) 7 bars before this one deleted from orig. as a repeat of bars 177-184 . For original bars, see Appendix..



1) Note one course lower in orig.



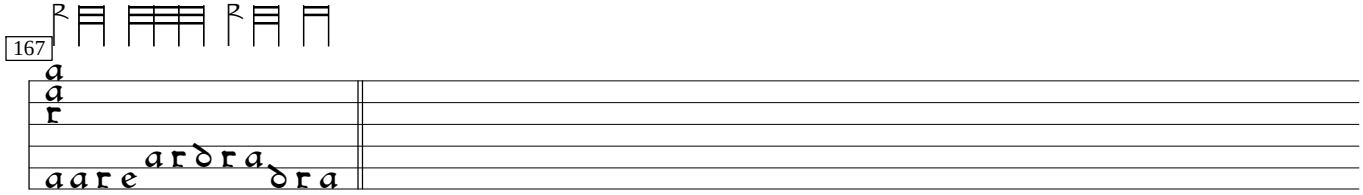
1) a on 3rd course in orig.
2) Note c in orig. Same in next bar.
3) a on 3rd ciourse in orig.
4) Note added by editor.



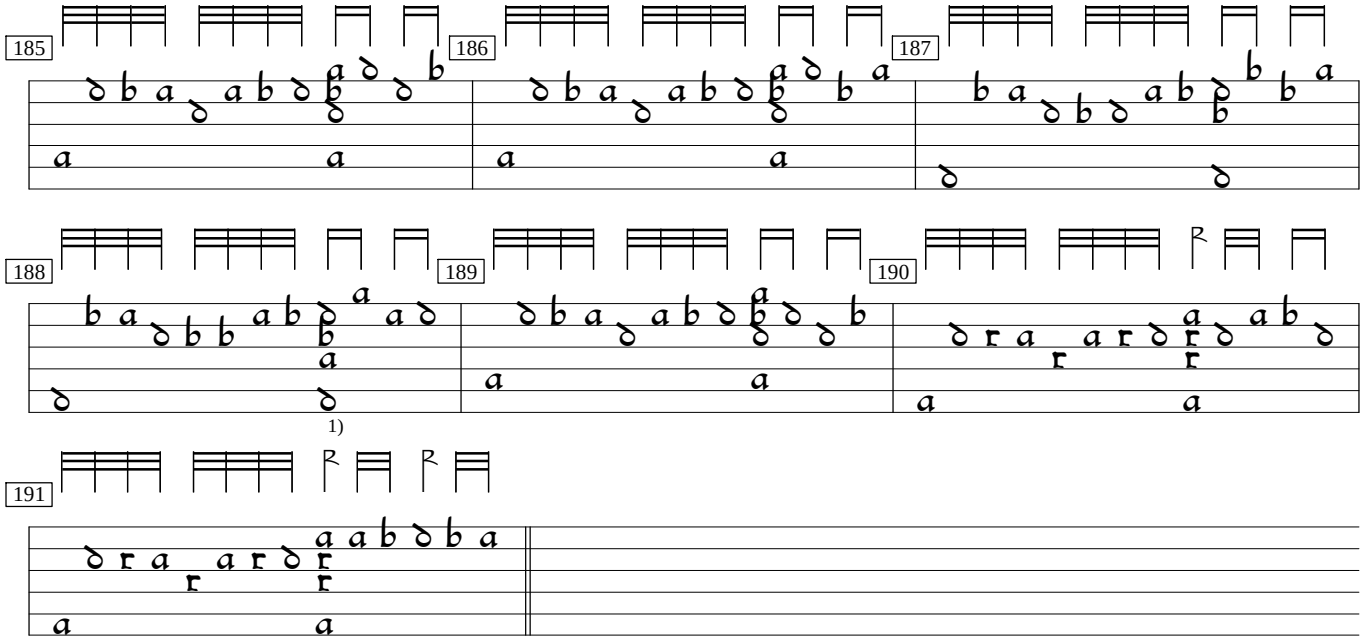
1) Bar replaced by editor. For original bar, see Appendix.
2) Chord added by editor to finish the piece.

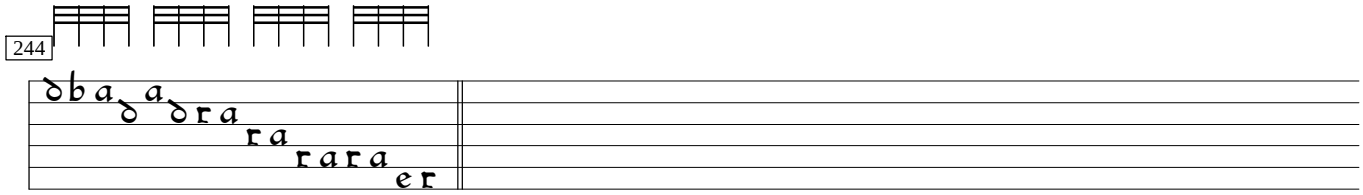
Appendix

Original bar 167



Deleted original bars 185-191



1) 2 notes b and d on 2nd course in orig. Changed to honor imitation.

Original bar 244