

1)

30)

35)

40)

45)

50)

55)

- 1) c in orig.
- 2) a deleted from 3rd course, here.
- 3) 2 rhythm flags 1/2 value in orig.
- 4) 2 notes h in orig.
- 5) In orig., top note h and bottom note one course higher (overstrike missing).
- 6) f on 5th course in orig.

Saltarello zorzy

1)

2)

3)

1) c in orig.

2) Rhythm flag double value in orig.

3) In orig., 1st 2 notes interchanged and 3rd note one course lower. Changed to follow imitation.

55

60

65

70 75

80

85 90

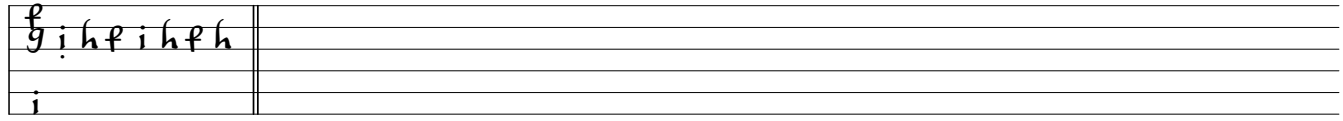
95

- 1) Note one course higher in orig. (overstruck in error).
- 2) Bar replaced by editor. For original bar, see Appendix.
- 3) In orig., 1st note one course higher (overstruck in error); next 2 note h.
- 4) Bar added by editor to preserve harmonic pattern.

Appendix`

Original bar 91

91 



1)

1) h in orig.