

2. Ode 2 - Iam satis terris

Poem by Horace

Hans Judenkünig

5

Iam sa- tis ter- ris ni- vis at- que di- rae gran- di-

1) | | | | | | |

a a a b b a a r r a a a a a a

a r a r a r a a a a

a a a a a a a a

Detailed description: This system contains the first five measures of the musical score. The vocal line is in G major, 4/4 time, with a treble clef and a common time signature. The lyrics are 'Iam sa- tis ter- ris ni- vis at- que di- rae gran- di-'. Below the vocal line are three staves of figured bass notation. The first staff shows rhythmic patterns with vertical bar lines. The second and third staves show letter-based figured bass notation. A circled '5' is above the fifth measure, and a fermata is above the eighth measure.

10

nis mi- sit pa- ter et ru- ben- te dex- te- ra sa-

| | | | | | |

a a a b b r r r r r r

a r a r r r a a a a a a

a a a a a a a a

Detailed description: This system contains the next five measures of the musical score. The lyrics are 'nis mi- sit pa- ter et ru- ben- te dex- te- ra sa-'. The notation continues with the same format as the first system. A circled '10' is above the fifth measure, and a fermata is above the eighth measure.

15

cras ja- cu- la- tus ar- ces ter- ru- it ur- bem.

| | | | | | |

r a a b b a a a a a a

a a a r r r a a a a a a

a a a a a a a a

Detailed description: This system contains the final five measures of the musical score. The lyrics are 'cras ja- cu- la- tus ar- ces ter- ru- it ur- bem.'. The notation continues with the same format as the previous systems. A circled '15' is above the fifth measure, and a fermata is above the eighth measure.

1) Bar lines editorial.