

7. Ode 7 - Laudabunt alii

Poem by Horace

Hans Judenkünig

Disc [5] Lau- da- bunt a- li- i cla- ram Rho- don aut Mi- ty-

Alt

Ten

Bass

[10] le- nen, aut E- phe- sum bi- ma- ris- ve Co- rin- thi

Discantus (Disc) part: The Discantus part consists of a treble clef, a common time signature, and a key signature of one flat. It features a steady eighth-note pattern throughout the first system and a sixteenth-note pattern in the second system.

Alto (Alt) part: The Alto part has a treble clef and a key signature of one flat. It sings the lyrics "Lauda bunt a li i claram Rho don aut Mi ty-", followed by a rest.

Tenor (Ten) part: The Tenor part has a bass clef and a key signature of one flat. It sings "Lauda bunt a li i claram Rho don aut Mi ty-", followed by a rest.

Bass part: The Bass part has a bass clef and a key signature of one flat. It sings "Lauda bunt a li i claram Rho don aut Mi ty-", followed by a rest.

Below the staves, there are two rows of square neumes (solmization: C, D, E, F, G) corresponding to the notes in each measure. The first row (measures 1-5) uses 'a' for the first note and 'r' for the second note. The second row (measures 6-10) uses 'b' for the first note and 'd' for the second note.