

# 8. Ode 8 - Lydiadic, per omnes

Poem by Horace

Hans Judenkünig

The musical score consists of three staves, each with a treble clef and a key signature of one flat. The first staff is for 'Alt' (alto) and the second for 'G lute'. The lyrics are written below the notes, with vertical lines indicating pitch correspondence between the two voices. The third staff is a continuation of the 'G lute' part.

**Alt:**

- 8 | Ly- di- a, dic, per om- nes
- 8 | te de- os o- ro, Sy- ba- rin
- 8 | cur pro- pe- res a- man- do

**G lute:**

- 8 | a a a b b d d
- 8 | r r r a a a r r
- 8 | a a b b a a r a
- 8 | r r r a a a r a
- 8 | [b] [a] d a
- 8 | [r] [a] d a

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