

# 14. Epode 1 - Ibis liburnis

Poem by Horace

Hans Judenkünig

The musical score consists of two systems of music. The top system starts at measure 1 and ends at measure 5. The bottom system starts at measure 6 and ends at measure 10.

**Top System (Measures 1-5):**

- Disc:** Treble clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Alt:** Treble clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Ten:** Treble clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Bass:** Bass clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- A lute:** Tablature staff. Fret positions: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

**Bottom System (Measures 6-10):**

- Disc:** Treble clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Alt:** Treble clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Ten:** Treble clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- Bass:** Bass clef, common time. Notes: D, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D.
- A lute:** Tablature staff. Fret positions: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

**Text:**

I- bis Li- bur- nis in- ter al- ta na- vi-  
um, a- mi- ce, pro- pu- gna- cu- la.