

14. Epode 1 - Ibis liburnis

Poem by Horace

Hans Judenkünig

The musical score consists of four staves of music for Alt (Alto) and G lute (Guitar). The lyrics are taken from Horace's Epode 1.

Staff 1:

- Alt:** Treble clef, B-flat key signature. Notes: ♪, ♪, ♩, ♩, ♪, ♪, ♪.
- G lute:** Bass clef, B-flat key signature. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Lyrics:** I- bis Li- bur- nis

Staff 2:

- Alt:** Treble clef, B-flat key signature. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- G lute:** Bass clef, B-flat key signature. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Lyrics:** in- ter al- ta na- vi-

5

Staff 3:

- Alt:** Treble clef, B-flat key signature. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- G lute:** Bass clef, B-flat key signature. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Lyrics:** um, a- mi- ce, pro- pu-

Staff 4:

- Alt:** Treble clef, B-flat key signature. Notes: ♪, ♪, ♪, ♪, ♪, ♪, ♪.
- G lute:** Bass clef, B-flat key signature. Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Lyrics:** gna- cu- la.

10