

17. Epode 14 - Mollis inertia

Poem by Horace

Hans Judenkünig

The musical score consists of three staves. The top staff is for the Alto voice, the middle for the G lute, and the bottom for the Bass voice. The music is in common time, with a key signature of one flat. The vocal parts are written in a soprano-like style with note heads and stems, while the lute part uses tablature with letters (a, b, e) indicating fingerings. The bass part also uses tablature with letters (r, d, b). The lyrics are written below the notes, aligned with the vocal parts.

Alto:

- Mol- lis in- er- ti- a cur tan-
- tam dif- fu- de- rit i- mis
- o- bli- vi- o- nem sen- si- bus.

G lute:

- Mol- lis in- er- ti- a cur tan-
- tam dif- fu- de- rit i- mis
- o- bli- vi- o- nem sen- si- bus.

Bass:

- Mol- lis in- er- ti- a cur tan-
- tam dif- fu- de- rit i- mis
- o- bli- vi- o- nem sen- si- bus.

1) Bar lines editorial.