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1)  
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2)  
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3) 4) 5) 6) 7)  
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8)  
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- 1) d in orig.
- 2) c on 4th course in orig.
- 3) h in orig.
- 4) Chord indistinct (on edge of page).
- 5) f in orig. (overstrike missing).
- 6) f in orig.
- 7) Note one course lower in orig.
- 8) 2 notes interchanged in orig.