

# 13. Surrexit pastor bonus

(à 5 in GM - Orlando di Lasso)

Sixt Kargel

First system of musical notation. It consists of two staves. The upper staff contains a sequence of chords and notes, with a treble clef and a common time signature. The lower staff contains a sequence of notes, with a bass clef. The notes in the lower staff are: a, a, a, r, a, r, e, e, a, e, a, r, e, a, r, e, e, f, f, e, r, e, e, f, f, h, f, h, f.

Second system of musical notation. It consists of two staves. The upper staff contains a sequence of chords and notes, with a treble clef and a common time signature. The lower staff contains a sequence of notes, with a bass clef. The notes in the lower staff are: r, f, e, r, f, e, f, e, r, e, e, f, r, f, e, f, k, h, f, i, h, f, a, r, e, r, a, a, r, a, a, r, e, a.

Third system of musical notation. It consists of two staves. The upper staff contains a sequence of chords and notes, with a treble clef and a common time signature. The lower staff contains a sequence of notes, with a bass clef. The notes in the lower staff are: f, f, e, a, a, e, r, a, a, r, a, a, r, e, f, r, e, r, a, a, r, e, a, f, e, r, f, e, f, e, r, e.

1)

Fourth system of musical notation. It consists of two staves. The upper staff contains a sequence of chords and notes, with a treble clef and a common time signature. The lower staff contains a sequence of notes, with a bass clef. The notes in the lower staff are: e, r, f, e, r, e, f, r, e, f, e, r, e, f, f, r, a, r, e, a, r, a, e, a, f, f, h, k, h, f, h, k, f.

Fifth system of musical notation. It consists of two staves. The upper staff contains a sequence of chords and notes, with a treble clef and a common time signature. The lower staff contains a sequence of notes, with a bass clef. The notes in the lower staff are: e, r, f, e, r, e, f, r, e, f, e, f, h, a, f, e, r, a, a, f, e, f, f, e, r, e, f, r, e, f.

Sixth system of musical notation. It consists of two staves. The upper staff contains a sequence of chords and notes, with a treble clef and a common time signature. The lower staff contains a sequence of notes, with a bass clef. The notes in the lower staff are: r, f, e, r, f, e, f, e, r, e, f, e, r, e, f, r, e, a, r, a, r, a, r, e, f, a, a, a, r, f, a, f, a, a.

1) In orig., there was a c on 1st course and next chord was a/e/c/x/c/f.

20	r	r	r r e r e r e r e r e f
a	r	f f e r e f e r e f	f f r e g h e g h h g r
e	δ b e δ e δ b δ e	r	h r e g h e g h a f
e	r	r	e g r e g h e h g e g h

1)

	a	a	a a a a
25	a	δ r a r e	r r e f r r r r e r e f
r	δ r a r e	δ r a r δ	r r e f h e f
a	a	r e	r e e e e r e f

	e r e r e r e r	e r f e f	30 a r a a
f	f f e r e f e r e e	r r h k h f i h f	δ r a r δ r a
r	e	a f h	a r e b r r a

	r	r a a a	a r e a r e r e r e f e r e f r e f
f	f e r f e r e f e	δ r a a δ r a r	δ r e a f e f e r e f e r e f r e f
e	r	r	e r

35	r	r h h k f	e r e r e r e r e f r e f r a r a e
f	δ r a δ r δ	r h h k f	h f f e r e f e f r e f
r	b r b	r	r e a r e r
	r e	a	r e a r

	r	a a r r	e h
40	e r a	a e a r e f r	r h
f	r a e f e r e	r e f	δ r l k h k f
e	r b	e b	r e a k k
r	e	r	e h

1) Rhythm flag double value in orig.

45

1)

50

55

60

65

2)

1) 2 notes interchanged in orig.  
2) Note one course higher in orig.