

# 52. Passamezzo ficto

(Giulio Cesare Barbetta)

Sixt Kargel

1) b in orig. (overstrike missing).

2) Notes added by editor. See bar 56.

3) Bar inserted by editor to preserve passamezzo pattern.

4) Chord d/x/x/b/a/x in orig. Same in bars

80

85

90

95

100

105

110

115

120

125

130

135

140

145

- 1) c on 3rd course in orig.
- 2) d on 2nd course in orig.
- 3) l in orig, same last beat
- 4) Notes a on 2nd course in orig. Same in next bar.
- 5) b in orig.

5)

150

155 160

165

170

175

180

185

190

3)

4)

- 1) a on 4th course in orig.
- 2) 2 notes interchanged in orig.
- 3) b on 3rd course in orig.
- 4) In orig., note i on 2nd course and following 2 rhythm flags ½ value.