

# 18. Vina parant animos

(à 5, in Cm - Gregor Lange)

Gregor Krenzel

1)

5)

2) 3)

4)

1) e in orig. Same in bars 5, 6, 14.

2) d in orig.

3) c deleted from 2nd course, here.

4) bars 10+13: rhythm in accordance to lute 1

15

a a a b b a b a a  
 r r r o b b a a r r  
 r r r o r o r r o r o  
 a a a a a a e f

a a a r a a a o a a a o  
 r a o r a o r e r r r o o  
 e r r r r r r r e  
 a a a a a a b a a

1)

20

r a a a a e r e a a a a a r  
 o a a o b a e r e a r r r r r r r r  
 a r r r r r r r r r r r r r r r r  
 a a a a a a a a a a a a a a

o a o o b f f f a a o a a a b  
 r a e e r r a a a r r a a a  
 r r r e a r a a a a a a a a  
 a a a a a a a a a a a a

r r o a a b a a a a a a a a  
 o r r r r r r r r r r r r r r r r  
 a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a

2)

30

o a o o b f f f a a o a a b a  
 r a e e r r r r r r r r r r r r r r r r  
 r r r e a r r r r r r r r r r r r r r r r  
 a a a a a a a a a a a a a a

3)

- 1) 2 notes b in orig.
- 2) d one course lower in orig.
- 3) Note one course lower in orig.