

Prelude 210

Elias Mertel

The image shows a lute tablature for 'Prelude 210' by Elias Mertel. The score is written on a six-line staff with rhythmic notation above and below the lines. The notes are represented by letters: 'a' for the 1st course, 'b' for the 2nd, 'c' for the 3rd, 'd' for the 4th, 'e' for the 5th, and 'f' for the 6th. The piece is in common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. There are six numbered annotations (1) through (6) pointing to specific notes or groups of notes. The piece concludes with a double bar line at the end of the 35th measure.

- 1) b in orig.
- 2) GFirst note one course higher in orig; 2nd note blotted out and supplied by editor.
- 3) Blotted out note supplied by editor.
- 4) Note one course higher in orig.
- 5) Note one course lower in orig. Possible note on 5th course here unreadable.
- 6) In orig., 1st note e and 2nd note indistinct but c makes sense.