

1. Fantasy 1

Luis Milán

The musical score is written on a single five-line staff. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, often beamed together. Dynamic markings like *f* (forte) and *fz* (forzando) are used throughout. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated in small boxes above the staff. The piece concludes with a double bar line and a fermata over the final note.

This fantasia is in the first [dorian] mode, and the more rapidly it is played, the better the vihuela player will appear.

"...es del primo tono: y quanto mas se tanera con el compas apressurado mejor parecera el que tanera en la vihuela."