













El Maestro (1535), f.d5. Encoded by Jason Kortis; edited by Sarge Gerbode.

This fantasy ... is in the first mode [dorian]. [See note to fantasia 10 for tempo changes.]

Playing runs (redobles) with two fingers (con dos dedos):
...and it (the fantasia) is composed only to train the first two fingers. You play the runs with two fingers. [Dos dedos can mean: thumb and index or index and middle finger.]

