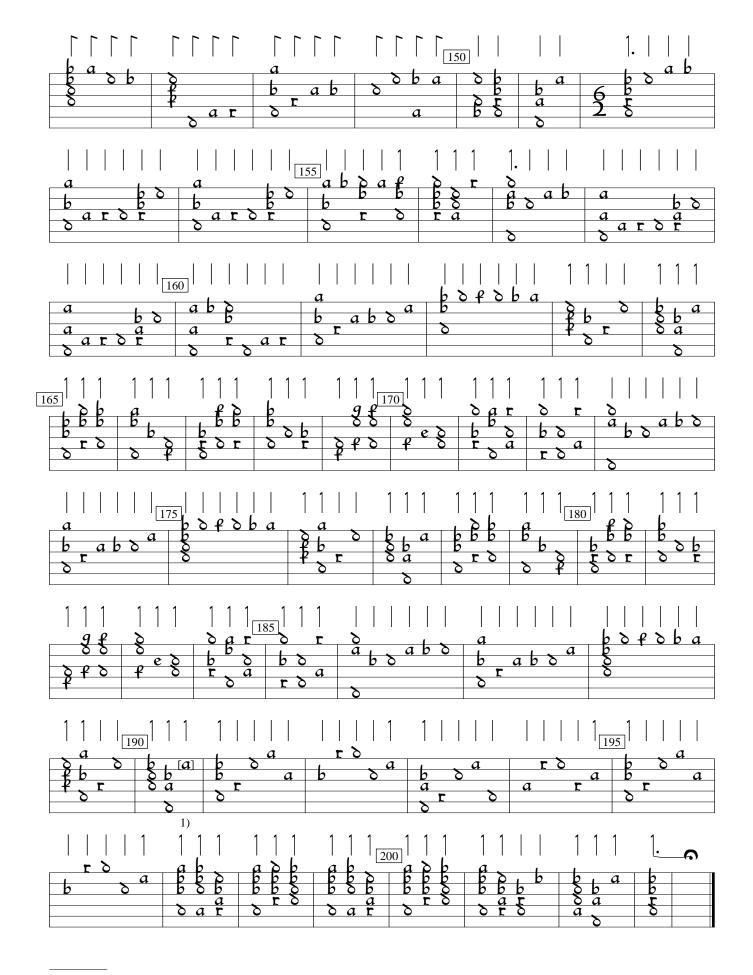


El Maestro (1535), f.f1. Encoded by Jason Kortis; edited by Sarge Gerbode.



1) d in orig.



1) d in orig.

[The following fantasy is in the fifth mode [lydian]. Again, this and the following fantasies (no 19-22) should be played with constant tempo.]

How you will play this music from here on is as in the beginning [of the book], where you have to play all with one equal time measure, without making a change.