



75 80 85

90 95

100 105

110 115

120 125

130 135 140

145

150 155

4)

5)

- 1) 3rd fret in orig.
- 2) 8th fret in orig.
- 3) notes shifted one place to the right in orig.
- 4) Rhythm 1/2 1/4 1/4 1/4 and note on 1st fret in orig.
- 5) 5th fret in orig.

The following fantasia is in the third and fourth mode [transposed to finalis g]...and it should be played neither very fast nor very slowly.