

52. Fantasy 32

Luis Milán

5 10 15 20 25 30 35 40 45 50 55 60 65 70

75	76	77	78	79	80	81	82	83	84
b	o	a	b	o	a	b	o	b	o
f	f	o	f	g	o	f	f	r	o
g									a

85	86	87	88	89	90	91	92	93	94
o	b	o	f	b	o	f	o	f	g
f	o	r	o	o	r	o	o	o	f
			a		a				g

1)

95	96	97	98	99	100	101	102	103	104
o	f	b	o	b	o	f	o	b	o
g	f	o	r	o	r	o	o	a	e
			a	o	a				o

105	106	107	108	109	110	111	112	113	114
b	o	a	b	o	a	b	o	a	o
r	o	r	o	r	o	r	o	o	o
		a							

115	116	117	118	119	120	121	122	123	124
b	o	f	o	b	o	b	f	g	g
o	r	o	r	o	r	o	r	g	i
b			a	o	a				i

125	126	127	128	129	130	131	132	133	134
f	o	f	o	g	o	f	o	g	o
g	g	f	o	g	o	f	o	g	o
							h		h

135	136	137	138	139	140	141	142	143	144
g	g	g	g	g	o	b	o	b	o
i	h	f	h	i	h	o	r	o	r
			i	h	i				o

145	146	147	148	149	150	151	152	153	154
a	b	o	a	b	o	a	b	o	a
b	r	o	o	e	o	o	o	o	e
				b					b

1) 3rd fret on C5 in orig.

155 160

Musical notation for measures 155-160. The notation includes rhythmic flags above the staff and notes on a five-line staff. Measure 155 starts with a half note 'b', followed by quarter notes 'a', 'b', and a half note 'a'. Measure 160 starts with a half note 'b', followed by quarter notes 'a', 'r', and a half note 'a'. There are also some notes on a lower staff.

165

Musical notation for measures 165-170. Measure 165 starts with a half note 'b', followed by quarter notes 'b', 'a', and a half note 'a'. Measure 170 starts with a half note 'b', followed by quarter notes 'a', 'r', and a half note 'a'. There are also some notes on a lower staff.

170 175

Musical notation for measures 170-175. Measure 170 starts with a half note 'a', followed by quarter notes 'b', 'a', and a half note 'a'. Measure 175 starts with a half note 'b', followed by quarter notes 'a', 'r', and a half note 'a'. There are also some notes on a lower staff.

180 185 190

Musical notation for measures 180-190. Measure 180 starts with a half note 'b', followed by quarter notes 'e', 'd', 'b', and a half note 'b'. Measure 185 starts with a half note 'h', followed by quarter notes 'f', 'h', and a half note 'b'. Measure 190 starts with a half note 'b', followed by quarter notes 'e', 'd', 'b', and a half note 'b'. There are also some notes on a lower staff.

195 200

Musical notation for measures 195-200. Measure 195 starts with a half note 'h', followed by quarter notes 'f', 'h', and a half note 'i'. Measure 200 starts with a half note 'g', followed by quarter notes 'e', 'g', 'e', 'd', and a half note 'f'. There are also some notes on a lower staff.

205 210

Musical notation for measures 205-210. Measure 205 starts with a half note 'e', followed by quarter notes 'd', 'b', and a half note 'd'. Measure 210 starts with a half note 'a', followed by quarter notes 'b', 'd', and a half note 'b'. There are also some notes on a lower staff.

215 220

Musical notation for measures 215-220. Measure 215 starts with a half note 'h', followed by quarter notes 'f', 'h', and a half note 'i'. Measure 220 starts with a half note 'g', followed by quarter notes 'e', 'g', 'e', 'd', and a half note 'f'. There are also some notes on a lower staff.

225 230

Musical notation for measures 225-230. Measure 225 starts with a half note 'e', followed by quarter notes 'd', 'b', and a half note 'd'. Measure 230 starts with a half note 'b', followed by quarter notes 'e', 'b', and a half note 'a'. There are also some notes on a lower staff.

The following fantasia is in the sixth mode [transposed to finalis Bb] and has to be played with a somewhat hurried tempo (con el compas algun tanto apressurado).