

60. Fantasy 36

Luis Milán

1	2	3	4	5	6	7	8	9	10	11	12
f	h	l	k	h	f	h	f	h	f	h	f
	i	l	i	h	a	i	h	h	a	i	h

13	14	15	16	17	18	19	20	21	22	23	24
f	a	h	r	a	a	r	a	f	a	r	h
a	a	a	a	a	a	a	a	e	a	b	a

25	26	27	28	29	30	31	32	33	34	35	36
h	f	f	h	f	h	f	e	f	e	a	f
f	e	r	g	e	h	g	e	r	r	a	e

37	38	39	40	41	42	43	44	45	46	47	48
a	e	r	a	a	f	e	r	e	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

49	50	51	52	53	54	55	56	57	58	59	60
a	r	a	r	a	r	a	r	a	r	a	r
a	a	a	a	a	a	a	a	a	a	a	a

61	62	63	64	65	66	67	68	69	70	71	72
a	r	a	r	a	r	a	r	a	r	a	r
a	a	a	a	a	a	a	a	a	a	a	a

73	74	75	76	77	78	79	80	81	82	83	84
a	r	a	r	a	r	a	r	a	r	a	r
a	a	a	a	a	a	a	a	a	a	a	a

85	86	87	88	89	90	91	92	93	94	95	96
a	r	a	r	a	r	a	r	a	r	a	r
a	a	a	a	a	a	a	a	a	a	a	a

1) in orig. 2nd fret on C1 and 3rd fret on C4.

75

\dot{b} i h	f h k h k	f i h f i h f	δ r	r a r e r e e	f
	h k	h i h f	h		δ
a					e r

80

δ a r a r	δ r δ a δ a	r a δ r a δ b a	f δ a	r	f k
r	a b	a	δ	δ	f h f
a			r a	a δ	a h

85

			r	δ a	f
			a	a	a
			r	δ a	a

90

h i f h	h i	h f h	\dot{b} l	l k h k	l i	h f i h	f f i h
	a	f h k	h		a i	h	f

95

h f	e	f δ	r a δ r	a r δ f δ r a	r a	δ δ	δ r a r
f h	r	δ	a	r	δ δ	δ δ	δ r a r
		a	a r	a	a	r a	a

100

					δ δ	δ δ	δ r a r
					a	a	a
					a	r a	a

105

δ δ	f δ f g f δ	f e f	δ f h i h f δ	δ b	a r	a δ δ
a	δ	f	δ b	a b		δ δ
	δ			δ		δ

110

r a	f	δ δ	r a	δ r	a	δ r	δ δ	f h f
	δ	a δ	δ	δ r δ	δ r a r	δ r	δ δ	δ f
a	f r	a	e r a	r	a	e f	e f	f

115

120

f f	\dot{b} f	\dot{b} f	h \dot{b}	\dot{b}	a r δ	a δ r	a a r δ r r	δ r δ f δ
h h	g h	h a	h h	h a	3	r e a	r a r δ r r	a r δ f δ
a	h	a	l	a	2	e		

125

130

f r e	f δ δ r	a	r δ f h f δ	r δ a	δ r δ a r δ	f e	f δ h i h
δ a	δ δ a r		δ δ a	δ r δ	δ r δ a r δ	δ a	δ f h i h
a r	e a r	a	e r	δ	e a r	e	

135

The following fantasia has the note range of the seventh and eighth mode, and because it uses the ambitus of the two, (it) will be called mixed mode; and it should be played neither very fast nor very slowly.