

4. Entrez donc en ce lieu plaisant Louis de Moy

En- trez donc en ce lieu plai- sant, en ce lieu plai- sant,

En- trez donc en ce lieu plai- sant, en- trez donc en ce lieu plai-

Detailed description: This system contains the first two staves of the piece. The top staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. Both are in common time (C). The lyrics are 'En- trez donc en ce lieu plai- sant, en ce lieu plai- sant,'. Below the staves are two systems of figured bass notation. The first system has a '1)' under the first measure. The second system has a '1)' under the first measure and an 'a' under the second measure. There are also some 'a' and 'r' characters scattered in the figured bass notation.

en- trez donc en ce lieu plai- sant, Là que vous

sant Là que vous trou- ve- rez vo- stre

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line, and the bottom staff continues the bass line. The lyrics are 'en- trez donc en ce lieu plai- sant, Là que vous' and 'sant Là que vous trou- ve- rez vo- stre'. There are measure markers '5' and '10' above the top staff. The figured bass notation continues with 'a', 'r', 'e', and 'a' characters.

trou- ve- rez vos- tre es- prit con- stant, En ce beau jar-

es- prit con- stant, En ce beau jar-

Detailed description: This system contains the fifth and sixth staves. The top staff continues the vocal line, and the bottom staff continues the bass line. The lyrics are 'trou- ve- rez vos- tre es- prit con- stant, En ce beau jar-' and 'es- prit con- stant, En ce beau jar-'. There is a measure marker '15' above the top staff. The figured bass notation continues with 'a', 'e', 'r', and 'a' characters.

1) Rhythm flag missing in orig.

2) D in orig.

20

din de mil- le fleurs crois- sant, de mil- le fleurs crois- sant, bel- le, re- joui-

din de mil- le fleurs crois- sant, de mil- le fleurs crois- sant,

25

toi, bel- le, re- joui- toi, bel- le, re- joui- toi car les

Bel- le, re- joui- toi, bel- le, re- joui- toi car les

30

An- ges te con- voi- t'ront en ce lieu flor- is- sant.

An- ges te con- voi- t'ront en ce lieu flor- is- sant.

1) Note double value in orig.
2) Note 1/2 value in orig.
3) Note 1/2 value in orig. Similarly in next bar.