

6. Soyons plaisant

Louis de Moy

Soy- ons plai- sant, soy- ons plai- sant et ren- dons nos- tres es-

Soy- ons plai- sant, soy- ons plai- sant et ren- dons nos- tre_es-

This system contains the first two staves of the piece. The top staff is the vocal line in G major, 3/4 time, with lyrics. The middle staff shows figured bass notation. The bottom staff is the bass line.

1) 5) sprits con- tent, ren- dons nos- tres es- sprits con- tent car

prits con- tent. con- tent. car nous voy- ons

This system contains the next two staves. It includes a first ending bracket labeled '5)' and a key signature change to G# major indicated by a sharp sign in a circle. The lyrics continue across the staves.

2) 10) nous voy- ons à pré- sent les- quel- les qui

à pré- sent les- quelles qui

This system contains the final two staves. It includes a second ending bracket labeled '10)' and a '2)' marking above the first measure of the second staff. The piece concludes with the lyrics 'à présent les- quelles qui'.

1) Dotted quaver in orig.

2) Crotchet in orig.

15

sont con- sti- tu- és aux cieux, aux cieux, aux

son- [con- sti- tu- és aux cieux,] con-

20

cieux pour nos su- pe- ri- eurs, lais- sons en-

sti- tu- és aux cieux, pour nos su- pe- ri-

25

nuy- e hors de nos coeurs.

eurs, lais- sons en- nuy- e hors de nos coeurs.

1) Note one course higher in orig.