

# 16. Allez aux champs

Louis de Moy

Al- lez aux champs et so- yez bien plai- sant,

Al- lez aux champs et soy- ez bien plai- sant,

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef, a lute line in C-clef, and a bass line in bass clef. The lyrics are 'Al- lez aux champs et so- yez bien plai- sant,'. The lute line includes rhythmic notation and tablature (letters 'a', 'r', 'o', 'd'). There are three 'a|||' markings below the lute line, indicating repeat signs.

mi- gnar- dez- vous en- sem- ble, vous en- sem- ble

mi- gnar- dez- vous en- sem- ble

Detailed description: This system contains measures 5 through 8. It features a vocal line in treble clef, a lute line in C-clef, and a bass line in bass clef. The lyrics are 'mi- gnar- dez- vous en- sem- ble, vous en- sem- ble'. The lute line includes rhythmic notation and tablature. There is one 'a|||' marking below the lute line.

aux her- bes ver- doy- ans, O- yez les oi- seaux

aux her- bes ver- doy- ans. O- yez les oi- seaux

Detailed description: This system contains measures 9 through 12. It features a vocal line in treble clef, a lute line in C-clef, and a bass line in bass clef. The lyrics are 'aux her- bes ver- doy- ans, O- yez les oi- seaux'. The lute line includes rhythmic notation and tablature. There is one 'a|||' marking below the lute line. A measure number '10' is placed above the lute line at the start of the second measure of this system.

jo- lis, qui fre- don- nent leur de- vis,

15

par u- ne har- mo- ni- e dou- ce, qui

20

s'ac- cor- de sans cou- ron- ce.

1)

cord sans cou- ron- ce.

1) Note 1/2 value in orig, and following a deleted by editor.