

18. Gentils Veneurs

Louis de Moy

Gen- tils Ve- neurs, al- lez en ques- te au buis-

Gen- tils Ven- eurs, al- lez en ques- te au buis-

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a lute tablature in the middle, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Gen- tils Ve- neurs, al- lez en ques- te au buis-".

son, et pren- nez gar- de par tout s'il y a de

son, et pren- nez gar- de par tout s'il y a de cerf che-

Detailed description: This system contains measures 4 through 9. It features a vocal line in treble clef with lyrics, a lute tablature in the middle, and a bass line in bass clef. A square box with the number '5' is placed above the first measure of this system. The lyrics are: "son, et pren- nez gar- de par tout s'il y a de" and "son, et pren- nez gar- de par tout s'il y a de cerf che-".

cerf che- ve- reux ou non, Ouy- da

ve- reux, che- ve- reux ou non. Ouy-

Detailed description: This system contains measures 10 through 15. It features a vocal line in treble clef with lyrics, a lute tablature in the middle, and a bass line in bass clef. A square box with the number '10' is placed above the first measure of this system. A fermata is placed over the note 'reux' in measure 11. The lyrics are: "cerf che- ve- reux ou non, Ouy- da" and "ve- reux, che- ve- reux ou non. Ouy-". A small '1)' is written above the final measure.

1) Dot added by editor. Same in bar 20.

15

mon Sei- gneur que vous plait il que nous fai- sons,

da mon Sei- gneur que vous plait il que nous fai-

20

har- res les chiens la la la, je le voi cou- rir a-

sons, har- res les chiens la la la la

25

vant, has- te vous, a- vant qu'el- les s'en vont pe- rir.

je le voi cou- rir, has- te vous a- vant qu'el- les s'en vont per- rir.

1) G in orig.