

# 19. Soyez donc plaisant en Frize Louis de Moy

So-yez donc plai-sant en Fri-ze, et chan-tez

So-yez donc plai-sant en Fri-ze, et chan-

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in G major, 4/4 time, with lyrics 'So-yez donc plai-sant en Fri-ze, et chan-tez'. The middle staff is the lute tablature, and the bottom staff is the bass line. A 'trill' marking is present above the bass line in the second measure.

tou-jours gai-e-ment: Vi-ve, [vi-ve] Ul-ri-

tez tou-jours gai-e-ment: Vi-ve Ul-ri-cus,

Detailed description: This system contains the second and third staves. The top staff continues the vocal line with lyrics 'tou-jours gai-e-ment: Vi-ve, [vi-ve] Ul-ri-'. The middle staff is the lute tablature. The bottom staff continues the bass line with lyrics 'tez tou-jours gai-e-ment: Vi-ve Ul-ri-cus,'. A measure rest '5' is indicated above the top staff in the second measure.

cus en des-pit du mal-con-tent. Car voi-ci à pré-

[Ul-ri-cus,] en des-pit du mal-con-tent. Car voi-ci à pré-

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line with lyrics 'cus en des-pit du mal-con-tent. Car voi-ci à pré-'. The middle staff is the lute tablature. The bottom staff continues the bass line with lyrics '[Ul-ri-cus,] en des-pit du mal-con-tent. Car voi-ci à pré-'. A measure rest '10' is indicated above the top staff in the second measure.

1) Eb in orig.

2) Bb in orig.

3) Bb in orig.

sent ce-lui qui ait son com- men- ce- ment,

1)

15

par Di- eu vi- vant, par Di- eu vi- vant

20

2)

3)

a- fin de re- ger flor- is- sant

1) Missing note inserted by editor.

2) Note value 1/2 in orig.

3) D in orig. Note values altered to match other parts.