

31. Paduana 10

Paduana de Esens

Louys de Moy

5

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a lute tablature with six lines, featuring rhythmic flags and letters 'a', 'b', 'r', and 'f'. The bottom staff is a bass clef. The system concludes with a measure containing a boxed number '5'.

The second system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a lute tablature with six lines, featuring rhythmic flags and letters 'a', 'b', 'r', and 'f'. The bottom staff is a bass clef. The system concludes with a measure containing a triple bar line and the letter 'a'.

The third system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a lute tablature with six lines, featuring rhythmic flags and letters 'a', 'b', 'r', and 'f'. The bottom staff is a bass clef. The system concludes with a measure containing a boxed number '10'.

15

20

25

30

1) 3 notes one course lower in orig.
 2) 2 rhythm flags 1/2 value in orig.

35

Treble clef staff: Melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 35 is marked with a box containing the number 35.

Middle section: Rhythmic notation (vertical stems) and letters (a, b, r) indicating pitch and rhythm. The letters are arranged in a grid-like fashion across several lines.

Bass clef staff: Bass line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

40

Treble clef staff: Melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 40 is marked with a box containing the number 40.

Middle section: Rhythmic notation (vertical stems) and letters (a, b, r, e) indicating pitch and rhythm. The letters are arranged in a grid-like fashion across several lines.

Bass clef staff: Bass line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

45

Treble clef staff: Melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 45 is marked with a box containing the number 45.

Middle section: Rhythmic notation (vertical stems) and letters (a, b, r, e) indicating pitch and rhythm. The letters are arranged in a grid-like fashion across several lines.

Bass clef staff: Bass line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.