

39. Ballet par Pouset

Robert Ballard

Musical notation for measures 1-4. The notation consists of two staves. Above the staves are rhythmic flags. The notes are:
 Measure 1: b, b, a, r, a.
 Measure 2: b, a, r, r, a.
 Measure 3: a, b, a, r.
 Measure 4: b, a, r, r, a.
 A first ending bracket (1) spans measures 3 and 4.
 Below the staves are three trill-like symbols (trills) under measures 1, 2, and 4.

Musical notation for measures 5-8. The notation consists of two staves. Above the staves are rhythmic flags. The notes are:
 Measure 5: a, a, a, b, a.
 Measure 6: b, b, b, r, a.
 Measure 7: b, b, a, a, a.
 Measure 8: b, a, b, a, a.
 A first ending bracket (1) spans measures 7 and 8.
 Below the staves are three trill-like symbols (trills) under measures 5, 6, and 8.

Musical notation for measures 9-12. The notation consists of two staves. Above the staves are rhythmic flags. The notes are:
 Measure 9: b, a, a, a.
 Measure 10: a, a, r, r, a.
 Measure 11: a, a, b, a, a.
 Measure 12: a, a, b, a, a.
 A first ending bracket (1) spans measures 11 and 12.
 Below the staves are three trill-like symbols (trills) under measures 9, 10, and 12.

Musical notation for measures 13-16. The notation consists of two staves. Above the staves are rhythmic flags. The notes are:
 Measure 13: a, b, a, a.
 Measure 14: b, b, a, a, a.
 Measure 15: b, a, b, a, a.
 Measure 16: a, a, b, a, a.
 A first ending bracket (1) spans measures 15 and 16.
 Below the staves are three trill-like symbols (trills) under measures 13, 14, and 16.

Musical notation for measures 17-20. The notation consists of two staves. Above the staves are rhythmic flags. The notes are:
 Measure 17: b, a, b, a, a.
 Measure 18: b, a, r, r, b, a.
 Measure 19: a, a, b, b, a.
 Measure 20: a, a, b, b, a.
 A first ending bracket (1) spans measures 19 and 20.
 Below the staves are three trill-like symbols (trills) under measures 17, 18, and 20.
 A second ending bracket (2) spans measures 19 and 20.

1) Rhythm flag 1/2 value in orig.

2) Note one course lower in orig.