

62. Passamezzo 5

Matthäus Waissel

r r a a a a	r r a a a a	r a a a a r	a a a a r r	a a a r r r	a a a a r r	a a a a r r	r r r r e e
f	e r a	e r	a a a	a	a r		r

5

r	a	e e r e f f	f f f e r a	r	r r r
a	a	a r o o	o o o a	e f e r e	o o o
r r b	r r r	a	a r a r		a
r e r a r a	a a a	a r a r	r		

г а г д ф г д г а ф д	г д г г д г а д г а
до	до
а	а

[illegible]

20

Example 20 shows a 4-measure phrase. The notation includes a variety of note values: minims, crotchets, quavers, and semibreves, as well as rests. The notes are labeled with letters 'a', 'b', and 'r'.

Padoana

Handwritten musical notation for the piece "Padoana". The notation is arranged in systems, each consisting of a single staff with three lines. The notes are written in a stylized, handwritten style, often using letters (a, e, r) and symbols (delta, beta) to represent musical notes. The notation is organized into measures, with some measures containing multiple notes. The piece is divided into sections, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective systems. The notation includes various musical symbols, such as stems, beams, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the final system.

5

10

15

20

25

30

35

40

45

Salttarello

1 2 3 4 5 6 7 8

r	rr	r	a	a	a	rr	rr	rr	rr	rr	rr
a	aa	a	a	a	a	rr	rr	rr	rr	rr	rr
a	a	a	a	a	a	rr	rr	rr	rr	rr	rr
r	r	r	r	r	r	r	r	r	r	r	r

9 10 11 12 13 14 15 16

rrr	r	r	a	a	a	a	a	a	a	a	a
rra	ab	ra	ra	ra	ra	ra	ra	ra	ra	ra	ra
ee	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r

17 18 19 20 21 22 23 24

rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr
ef	fer	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee
r	r	r	r	r	r	r	r	r	r	r	r

25 26 27 28 29 30 31 32

rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr
aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	r	r	r	r	r

33 34 35 36 37 38 39 40

rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr
aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	r	r	r	r	r

41 42 43 44 45 46 47 48

rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr
aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	r	r	r	r	r

49 50 51 52 53 54 55 56

rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr	rr
aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	r	r	r	r	r