

96. Passamezzo

Anonymous

¹⁾ Bar inserted by editor to preserve passamezzo pattern. Bar 40 inserted by editor for the same reason.

Saltarello

The tablature consists of six staves, each representing a different string or voice. The notation uses vertical strokes for vertical stems and horizontal strokes for horizontal stems. Specific letters (a, r, e) are placed under certain notes to indicate pitch or performance technique. Measure numbers are indicated above the staves at 5, 10, 15, 20, 25, 30, 35, and 40. The final staff concludes with a fermata over the last note.

1) Bar inserted by editor to preserve passamezzo harmonic pattern.

2) e in orig.

3) In orig, 1st note inserted by editor, 2nd note e on 4th course and 3rd note one position to the left.